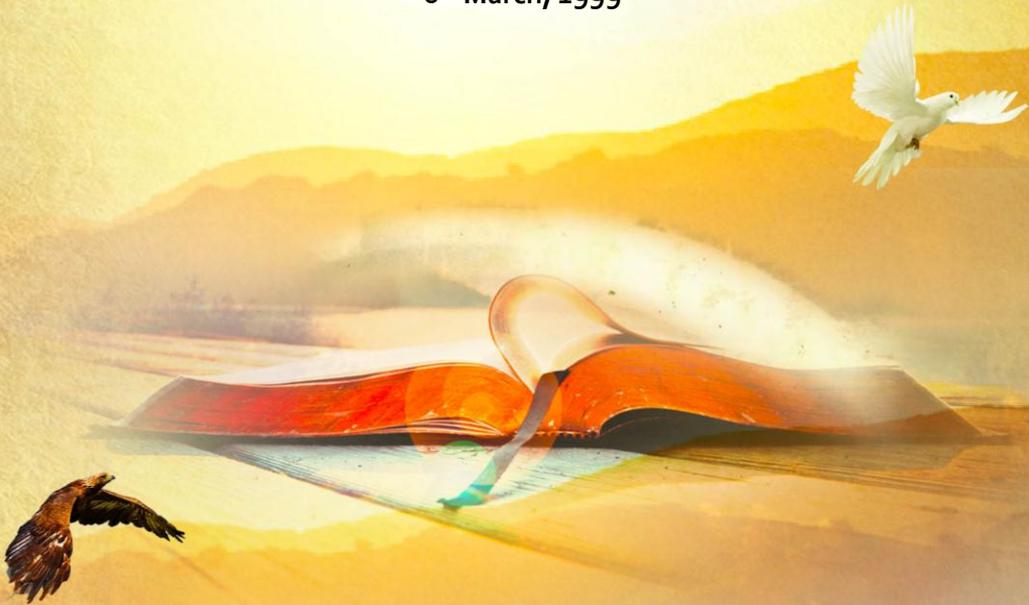

Third Exodus Assembly

Retreat For Singers And Musicians

6th March, 1999



Vin A. Dayal

Third Exodus Assembly

RETREAT FOR SINGERS AND MUSICIANS

6th March, 1999

TRINIDAD

Bro. Vin A. Dayal

Excerpt:

‘So here we are seeing two Scriptures already that show for the musicians, they need to be cunning; they need to develop skill; they need to be anointed in your playing; they need to know how by playing in the Spirit it brings the Presence of God upon the prophet, it drives the evil spirit away from the people. It hasn’t even shown preaching yet. It just shows music; how God’s working through the medium of music, bringing the Presence of the God on the prophet and also driving the evil spirit; critical spirit; mean spirit; hard spirit; unforgiving spirit; how it breaks up the stony heart many of times; how it brings people in a frame of mind that God can do something.’ *(Page 22)*

Retreat For Singers And Musicians

6th March, 1999

FOREWORD

This is a sermon preached by Pastor Vin A. Dayal and is published through the freewill offerings of the members of the Third Exodus Assembly.

It is intended to edify the reader and make clear the Bride-Promises of God, which were revealed through the ministry of God's Prophet-Messenger, Bro William Marrion Branham, for the Elect in this Day. It is not meant to promote any special doctrine or person, save, the Lord Jesus Christ and His Divine Word.

The original video and audio recording can be accessed through our website www.thirdexodus.org

We pray the blessing of God upon each reader and may illumination by the Spirit of God be each one's special portion.



RETREAT FOR SINGERS AND MUSICIANS

TRINIDAD
6TH MARCH, 1999
BRO. VIN A. DAYAL

I want to just take the next few moments to just tell you, just relax and be comfortable. You know this is the only time, we felt that over the weekend we would be able to get the singers and the musicians and the song writers and different ones together because we had service last night. We came in Thursday night; we had service last night; we have today then we have song practice this evening, then two services tomorrow; and then Monday is a free day to move around and whatever you want to do and then you have the dinner Monday night and you leave Tuesday morning.

But while we have these little times and little breaks, we are certainly trying to focus and capitalize on the opportunity that we can derive some real benefit as we bring the gifted ones together and rub shoulders and fellowship around things that pertain to the ministry. And knowing this was in the Pastor's heart to bring you here and that's why we sort of, like myself being the Pastor and the ministers and the deacons and trustees, we were saying that we are just like the wall around the city because we are just here to be on the peripherals while the singers and the musicians be at the forefront and they have their time.

And you know God has certainly blessed us in the Assembly just like He has blessed you that we can be together and have this time and He has blessed us to write songs. Just like when we came across your paths we realized that you, yourself, were writing a lot of songs in the Message and last night even when Ben was singing there, you know the song on Samson, it was blessing us because we have a similar song that we call

“Once more Lord” too that was written just about the same experience with Samson and the once more. And you can see how different ones are affected by the Word, the Message of the Hour, in which we have seen ourselves and come to discover our true identity that we are part of the Bride.

There’s a portion of the Word left for us to fulfill and as we grow in this realization then it brings utterance; it gives expression of this great faith, this realization and sometimes it comes out in song; it comes out in message; it comes out in times of fellowship and in this we find that we are being raised up and lifted up in the power of God. And you know this is the thing the Prophet longed to see. He preached his Message to a generation that didn’t understand him. He was an oddball to them. He was a true sign overlooked. He was planting seed. The Bride that would receive his Message, he saw her in vision and he knew that the Message would bring forth a crop but to be with those people and fellowship; unburden himself, he didn’t have the opportunity.

Here we are coming in years after catching these things, is giving back witness to compliment this great Message and it’s such a great thing. I’m sure God would let him look over the banister even today because one time, I think it’s the message *Blasphemous Names*, [1962-1104m -Ed.] when he spoke of the vision of two climaxes, he talked about preaching in the cathedral in the woods. And I was sitting here as Bro. Sammy was praying, it just came to me, the cathedral in the woods, and here he said the sunlight was shining down, the Angel standing in the sun preaching, which is Revelation 19 and he was that Angel speaking there and you know he said the people got a little hungry and then they had something to eat and then they came back when the evening shadow fell for the second climax. So maybe a little bit of that cathedral in the woods experience we are getting the chance to experience this.

And you know great songwriters and hymn writers in the Bible... We heard about Fanny Crosby how she was inspired. She wouldn't sell her gift to the world. She wouldn't go after those things. She was blind. "We heard about Eddie Pruitt," the Prophet says, "who wrote the inauguration song" and when they were going to crown the king... Think of it that Eddie Pruitt lived in the reformer Age and a Prophet came at the end of this Age, open the Seven Seals, looked back at Eddie Pruitt and say, "He wrote the inauguration song *and they will crown him King of Kings and Lord of Lord's*. And different ones William Cowper: "*There is a fountain filled with Blood*" and then we have Sis. Arlene coming back under this Message and writing, "*A fountain open in the house of David*" complimenting back that very fountain and picking it up and bringing it even to this time.

You know you see the same Life, the Life that was in the stalk, matured and matured and matured and it's the same Life that produced the stalk; produced the tassel; produced the shuck, it's the same Life gathered in the grain today and that's us. And what the Life in them was catching in part, that life is in its fullness here today. And what they were seeing through a glass darkly we are expressing the perfect realization of those things now that the Book has been opened and been made plain to us in the sounding of the Seventh Angel.

And each revival produces its own hymnology and that's a sign where the people are experiencing the Word because as they experience the Word and they go through their birth pains, it gives vent. Under pulsations of faith, they pick up their pen and they write things by inspiration and sometimes if it's not recognized, even in the very own midst of the people, they think well maybe, you know, "What is that?" And I think that sometimes it's not until we grow in knowledge and grace our experience becomes a great experience and then we come to a place of crossing paths of others we begin to realize, "My, that was

inspiration. That wasn't just me going through some little something because look somebody way on the other side of the globe is writing the same thing and around the same season; the same time. That was the Spirit moving around the world hovering over His international Bride and moving the Church forward stage by stage advancing on to this great Hour of the coming of the Lord that we live in and the things that we are experiencing.

And I think that what is happening here today and over this weekend is something that is worthy of consideration; is something that we look at and we feel and we experience. You know back in the old days when I met Bro. Chanday you know and knowing—coming out of the drug culture, the hippie movement and all these different things, and then you know we had our stage of experience back here in the late 1960's and 1970's and you know we were looking for identity; we were looking for expression; we wanted to find our place in this world; in this cosmos; in this great universe; where we came from; who we were; looking to find this great realization.

And then a Prophet came and began to open the Seven Seals and began to tell us about Mama Eagle knowing that the eggs were supposed to hatch at this time; coming to find us and then bring us to this conscious realization and tell us, "You have heard from your theophany" and this is what is happening to us. And as we begin to awaken under this and realize that we were under this Easter Seal; we were under this Seventh Seal, this resurrection Seal and as we began to come to this new realization we realized that there is a portion of that Word left for us. And as we see the inspiration work in our lives and we see it link with different ones—you know the Prophet says, "Life connects with life. Sin connects with sin and life connects with life." And it is one of the ways it helps

you recognize and be able to identify your brothers and sisters.

And I think that when we meet people who have that experience because where the songs come from and what they speak off, are people who by sovereign grace is permitted by God to look in on certain things and to experience certain things. Like Moses went into the Presence of God and came back out with the Word veiled and a glory was upon him and he began to speak something and share something that didn't come from the earth. He was taken up into that Cloud in the mountain and experienced and saw something that even those things he was bringing down had its reality in the Heavenly Jerusalem, in this great civilization that is coming.

And so when you break into that and you sing of it and you give utterance of it, then when we come together like this, you know, many times you realize, "That's what I'm catching." You try to say it in words. Sometimes you can see something like what the reformers and they saw but they didn't have the measure of revelation to describe perfectly and clearly what they were seeing. They didn't have the language yet. A Prophet came and gave us Bible language, spiritual language. He began to talk about the *Token*, and *Christ Is The Mystery Of God Revealed*, [1963-0728 -Ed.] *The Easter Seal* [1965-0410 -Ed.] and *It's The Rising Of The Sun* [1965-0418m -Ed.] and you know, Light at Evening Time and that language, which is pictorial language, began to describe things that people saw and the reformers didn't have the words to describe so it burned within them to try to express it and they couldn't express it; seeing glimpses of it.

But then here we've come and we have the language to express it so we began to sing. When we sing "*Just once more Lord*," somebody says, "I wonder what is happening?" You know it is Samson, look at him there grinding in the prison house and he's coming out and

he's coming out into the greater works and he's coming for a restoration. It's a drama; it's a picture; it's a reality and those who have fellowship with that mystery, we can identify; we can feel the very thing and we know that's us; that's where we stand and we cry out in expression "Once more Lord" in dead earnest knowing God would hear a sincere prayer. Things like that and when it evokes a response it triggers something in the heart of those who are connected up in that realm of fellowship.

And that's why I believe that even today we're here, we're sitting in the grass; we are part of something; we are part of a mystery. The Bible says, "And they sang a new song," when old things pass away and all things become new. In the dawning of that new day a Prophet said, "Shalom. I say to you Shalom. It's the Morning Star in the go between, in the darkest hour." He said, "And that seventh morning broke and we are going back to a restored Eden," and he's talking something. And there are songs beginning to come forth as we began to see where we are going. We began to see this great city that we are entering into and this great change, this change over that is taking place.

And as God raised many up in your Assembly, in ours, they never even knew they were songwriters, but through their journey when that inspiration began to come to them and they began to catch it, it began to identify them in the Body. It began to bring them to a self-discovery and a self-realization because now they were seeing what God thought of them and they began to see that those things that they wrote inspired many others; went across the world; inspired people in other languages, in other cultures; different things. And they began to realize, "No, no, no. I thought I was writing this here for me or maybe somebody in the Assembly and look somebody way over in another language, another culture, another part of the world who I don't even know they wrote back and say, "That song blessed

my heart. It spoke to me in my life.” And you realize its prophecy.

Like Jesus coming hundreds of years after David and picking up the Psalm, “*They pierced My hands and feet,*” and different things like that. *I would not suffer My Holy One to see corruption.* And here He’s picking up those things that David by inspiration, breaking into that channel was singing out in the Spirit. And those songs the Prophet says were prophetic, the Psalms. Today because of maybe of the type of civilization, the type of Age, even as the Word was saying last night, sometimes people fail to recognize they... They would call David a Psalmist and they wouldn’t call a brother or sister today a Psalmist because they feel that they’re giving them too much of glory and honor if they put them on David’s equal. But it was the Spirit that was in David that wrote those things and the Spirit that is writing in them is even writing things and expressing things that David saw maybe and didn’t even have the language to express because he didn’t come into that measure of the revelation.

Think of David used to read the Book of Daniel and these things; not read the Book of Daniel rather because Daniel was after David but to see that some of those things that Daniel spoke and many of those songwriters after couldn’t even read it because Daniel himself seeing the vision couldn’t understand it. “Seal up the Book Daniel, it’s for the time of the end. It’s for many days. Don’t even try to understand it. You can’t understand it.” But then in this day when the Thunders uttered its voices and made it plain, we can look and see these things. That’s when we can see what God has given us and get us away from the inferiority complex and recognize that the Holy Spirit, as the Prophet said, “God’s gifts always find their places.”

Are they not all ministering spirits sent forth from the Presence of God to minister unto them who are the heirs of salvation? And He has made them a flame of fire; He

has given them an anointing; He has given them a measure of the Spirit to move up in the spiritual realm in this Eagle Age and catch things from under the Seals spoken by an Eagle Prophet and immortalize it and by making it into a song as God made some of these things actual in our very own experience, our very own lives it becomes part of us; it becomes us. It is not just something outside of ourselves because we are fulfilling the Prophet's prophecy and when we sing it, then we realize what he was speaking about a people, we are part of that people and we are giving forth a firsthand account of some of these things that is taking place.

And that's why it's beautiful. You know in the world they do that because they could catch that even in the natural realm. You see—I heard a man from the group, the Ladysmith Black Mambazo in South Africa. He had loved the song that Thomas Dorsey wrote, "*Precious Lord, take my hand*" and Thomas Dorsey had written this song when his wife was dying. He had gone through some hard trials and different things. It was a dark time for him and he said, "*Lead me through the storms; lead me to the light. Precious Lord, take my hand and lead me on.*" And the song had become so great around the world. And then Thomas Dorsey was dying and that man who was touched by that song, when he heard that Thomas Dorsey was dying, he flew all the way to Chicago to go to see him in the last days. And he tells the song.

He said, "I reach there but I didn't get to see him." He say, you know but then when he came they were there. Thomas Dorsey had died but he had come to pay his respects because of what the song had meant to him. And so he came and he began to sing his version of the song and even gave the testimony and then to hear it and see how one singer be inspired by a songwriter who has sung a certain song and saw people being blessed and then realized that something move him; that to a next person would think why would a person want to

take their money and fly all the way to the United States to get to Chicago to find this man. Thomas Dorsey doesn't even know this man but he's been blessed by the song. It gripped him. It changed his life. It did certain things for him.

And then you see things like that even in the natural realm, how much more when we realize that that's the operation of the Holy Spirit among believers that move them across the seas. If the footsteps of the righteous are ordered of the Lord, God put His thoughts into our hearts. It comes into our heart, "Maybe we should do this." The Bible says, "It came into Moses' heart to go and see his brethren, to go and look at them." It just came into his heart like a thought. He says, "Maybe we should do that." Paul says, "Barnabas, maybe we should pass by where we preached the Word and go and see how the brethren fare. Let's do that." That became the Bible. Why? God moves His people like that. As the wind bloweth, who can tell where it listeth?" But God moves His people. The Spirit of the Lord took up Elijah and took him somewhere else. Where did he go?

People might have come and say, "Bro. Shannon we've come to see you. Where are Shannon and the people at?"

He says, "They're out in Trinidad somewhere."

We're in Lopinot. Some of us are coming here for the first time in our own life and we've come from a part of our country because you came from your country and like for me, it's the first time that I'm here. To many I guess, it's the first time they might have come to this very place, this location. Why? Because it's a history in the making! God's moving His elected people. Look at us up in the mountain. I lifted my eyes unto the hills from whence cometh my help; my help cometh from the Lord Who made Heaven and earth. See. And we came here and we sit here in the Presence of God, that where God can speak to us and we can rub shoulders and fellowship around these things that is precious to us.

So this is a time we call it a little retreat. We draw back we find a little nice scenic place where there's inspiration; where songwriters like to get maybe in the hills or out by the seaside or places in nature, *where through the woods or forest glades I wander and hear the birds sing sweetly in the trees. Then sings my soul how great Thou art.* [Song #150, Songs That Live -Ed.] And you walk into places like that, "*In shady green pastures so rich and so sweet. God leads His dear children along.*" [Song #18, Songs That Live -Ed.] They caught things. David speaks of the green grass and you know *the Lord is my Shepherd. I shall not want. He makes me to lie down in green pastures.*

And here God is taking our spirit and bringing us in an environment where we can speak of something that can inspire us even in a greater way. And so we felt that it was going to be good to share and maybe have some of you testify and maybe have some of the different ones give a testimony; not tell your life story. I'm talking to my people now. [Bro. Vin laughs -Ed.] But just, you know sometimes maybe a particular song that might have come to you by inspiration; maybe of something that how it moved you in your life and you—we would certainly be glad to hear some of how God dealt with you because people are the Mystery.

When you look at David, you see part of the Mystery of Christ. Then you look over here in Samuel that is another part of the Mystery. In Abraham is another part of the Mystery. When Jesus came, He took the Law and the Psalms and the prophets. He took all things and gathered it unto Himself because each one was unfolding part of what He was. So when we look today part of them is a song ministry. Part is in you; part is in us; part is somebody in Africa; part is in somebody in Germany; part is in Chile; part is in somebody in Venezuela, see.

And so it is when you come together there is a part of the Mystery in you that unfolds itself and to see you and

to recognize how God deals with you because like music, it's a thing that there is not a boundary to it. It's a universal thing. It's something that is so great; the magnitude of it, the scope of it, that no one person can be considered the complete musicians, the complete singer because you see how it takes so many different kinds of music; so many different ways; so many different styles. So if there is one instrument, there are so many different ways of playing that guitar. There are so many different forms and you'll find that sometimes one person might be gifted along one line and another person gifted along another line.

And you know our ministry just like preaching, just like any ministry is in the Word and we can function with the confidence, with the faith; with the knowledge of what God wants to achieve through that ministry as the Word becomes clear to us. If I didn't have a revelation of what it was to be a Minister; what is the true characteristic of a Minister; what kind of Minister I'm supposed to be; what part of the fivefold my ministry fits; how God has promised to use that ministry, then I will not be able to function. It might all be there but the lack of understanding of what it really is.

Like Bro. Branham had to grow in the knowledge of his ministry. He had to be taught things about stages of his ministry, different anointing at different stages; different types of work. One time he's doing the work of an evangelist. He was attracting the attention of the people with a gift; next time he wants something deeper than a healing reveal; next time he's coming to a prophetic line of the ministry; next time the ministry is local; next time the ministry is overseas; next time—and he had to grow into it and understand it and God had to open it from the Word to him. The same way with us!

Sometimes a person can sing lovely and they get up and they stand up and they sing, oh it's beautiful. If the day is nice; if the place is well charged and everything else, they can just flow with the anointing

that is already there. Sometimes they have to step in and create the atmosphere themselves and move the people into the sphere because Satan is on the scene and he's fighting and he's trying to break what God wants to do and hinder the people. And if a person now just comes just to sing nice, they might find themselves struggling themselves and feel, "I can't function." But if they know their place; if they could sense the atmosphere; if they have discernment and if they know how their ministry can be used in a situation like that, then that very song can come right in and change things around and move the people out and lift them above the oppression that might be there in the meeting because now it's being used with the skill; with the understanding; with the faith; with the knowledge of how those things can be used to change the atmosphere.

And as we discover in the line of service through experiences; that's why I'm preaching the Word last night because last night, you see, what I was looking at was how things you go through on a daily basis can be captured and defined by words and be put in a certain perspective to bring conscious realization that you don't walk unconscious of the things that look so simple but your mind can become focused and you can live now in the realization seeing what is happening all around you and then maintain a certain atmosphere because you come to realize what God is doing even in the present tense.

Like if we came here and say, "Oh it's a nice picnic. I love the scenery" so and so and so but all of this is just an environment to bring our minds, our spirit relaxed in a certain channel where the type of ministry we have that deals with atmosphere and in our make up, we are sensitive when we have this kind of ministry. The emotion works a lot in this kind of ministry because you have to sing with feeling. You have to generate that feeling. You have to impart what you feel to affect

somebody else with how you have being affected and it takes this kind of atmosphere. If we were within stone walls and different things, it may have being different but when we get more relaxed; when we get more into nature, we harmonize with it and we get into a realm where God can really deal with us.

And that's why you look at David who would be considered the standard of songwriting in the Bible; who would be considered the standard of musician in the Bible and when you look at him, you see his songs; you see his environment; you see his experience and you realize where a person has to be to really catch that inspiration to really bring it out. Whenever they had a restoration in Israel they fell away and their worship died down. Watch Hezekiah, watch Josiah; watch different ones, when they were restoring the temple, restoring the worship, they went back to David. They brought back the songs of David. They got the instruments that David had instituted in the house of God for the worship and they brought all those things back because that was the standard. When they fell away from that, they knew what it used to be when the singers and the musicians were set in their places and their courses and knew how to minister. There are some people who can sing the battle song. They can rouse the people into a great faith for the challenge. There are some people who can sing.

Like for instance we recognize in the church, when we have weddings, there are people can capture that atmosphere of love and that celebration of love and these things to sing. In funerals, there are people that can impart comfort and peace and dry the tears of people and give strength in the time of trials. There are people that can sing and worship and bring the Presence of God down. There are people that can step out there and change the atmosphere and break the oppression when Satan seems to come to bring the damper. And then when you realize that each one in

their personality; in their make up and how they are gifted to sing, then the Song Leader, he is like a mighty man with all these arrows in his quiver. So when he stands there and he senses the atmosphere he knows, “I want this one first. I want this one after. Then I’m going to bring my choir in. Then I’m going to do this here.” He is marshaling his forces. He is sensing the atmosphere. He knows what is going to happen. See. He knows. Why? He is working close with the Minister.

Every Song Leader must be directly under the inspiration of the Minister. If he doesn’t know what is happening in the church and he doesn’t know what the Minister is preaching; if he’s not catching that Word first that comes out of the mouth of the Minister, then he cannot prepare the people for the Word that is coming. See. He catches that. He is walking right in step there. And when he catches that, then you find that he begins to—he knows what the Spirit was doing in the last service; he knows for this month what the Spirit is doing in the church; he knows the church is laboring, trying to break through. The Word is opening. God is bringing the church into a certain position and when the singers are instructed they don’t feel, “Well I didn’t get to sing. These three sing for the last three services.” No! They understand its courses. It’s a certain work that the Spirit is doing. It’s the way that is happening in the church there. See?

And you know, as those things begin to move and people become more conscious of their position, of their ministry, then it’s no longer like, “Well I like to sing and I want to sing a song tonight. If I sing too often somebody might say...” No. It’s a ministry that they dedicate themselves to but they recognize they get built up in their faith to function in their mystery; to be able to out of their faith, out of their revelation to give virtue; strengthen the people through songs and so that the people can be blessed and be motivated and be inspired.

Like in companies when things get slumped down and there is no production, they get somebody to come in and talk about motivation, “And love your company and stand for your company and work for your company and put your company in the forefront and its corporate warfare out there and we have to be a company that could produce and...” Well in the church, God has His people to motivate the Body. See, they get there and they catch the inspiration and they sing the song and they have the church spirit all raised up to a certain level and the church, the army, can march forward. That’s why in the Bible Judah went forth first. Judah is praise and Judah was the tribe that goes forth first in the battle, in the march and so when they go forth, praise is going forward. See. And that’s why the praise always foreruns the Word and it’s creating the atmosphere.

I wanted to just maybe read one or two Scriptures and instead of I read it I would like maybe some of you just to participate and you just to read it for the benefit of the fellowship to show that people don’t realize sometimes we are restored. The apostles had a revelation of the Power of God in praise and worship. “Paul and Barnabas,” the Bible says, “sang praises at midnight.” It broke open prisons doors. It broke chains off of prisoners. It set captives free who was bound up. And they were doing that while their back was beaten, falsely accused and everything else.

And many times, you know, we go through our trials, we can’t sing for somebody else; we can’t see the prisoners bound in church; the devil takes some captive prisoners and have them under condemnation and everything else; they can’t seem to be let loose from that condition and when we ought to be ministering now in a way that could loose them, well you know we think sometimes, “Well you know, God will do that by the Word. He can’t do that by a song.”

But God is sovereign and the Word, the song that is coming forth remember that is the Word. Part of the Bible is songs, the Psalms. “Jesus went in the grave and came back out,” the Prophet says, “on one Scripture; holding on to a song that David wrote which was prophecy.” So if there was another chapter in the Bible all these things would be recorded and so we realize, it is not that way but we can recognize it because our eyes have become anointed to see it.

I would like somebody to maybe read for me 2nd Kings, chapter 3, four verses, verse 14 to 18! How about Bro. Bill here! Bring the Bible for him. One of the first things is the atmosphere. The atmosphere must be right. We’re going to have the discussions on some of the things afterwards and I wanted to show that some of the ingredients, how it is right there in the Bible. And the Prophet preached a whole message entitled *Getting In The Spirit* [1961-0428 -Ed.] because he came and he saw the starchiness in the church. He saw the people sitting down in the church like this and they look around and they didn’t realize they had to get in the Spirit. He talked about going to the ball game and how they got excited. He talked about these things, getting in the Spirit then the revelation comes; about John, “I was in the Spirit on the Lord’s Day.” 2nd Kings, chapter 3 verses 14 to 18. A little story there about the minstrel, the atmosphere; getting the atmosphere right. Before anything can happen the atmosphere must be right. Go ahead Bro. Bill.

[Bro. Bill reads. -Ed.]

14 And Elisha said, As the LORD of hosts liveth, before whom I stand, surely, were it not that I regard the presence of Jehoshaphat the king of Judah, I would not look toward thee, nor see thee.

15 But now bring me a minstrel. And it came to pass, when the minstrel played, that the hand of the LORD came upon him.

16 And he said, Thus saith the LORD, Make this valley full of ditches.

17 For thus saith the LORD, Ye shall not see wind, neither shall ye see rain; yet that valley shall be filled with water, that ye may drink, both ye, and your cattle, and your beasts.

18 And this is but a light thing in the sight of the LORD: he will deliver the Moabites also into your hand.

[Bro. Vin]

In the time of war, a great battle before them, their soldiers were dying of thirst before they even came to the place of confrontation. Like we are anticipating a great battle in this Hour! All hell is against this Truth. There is going to be a Squeeze coming down upon this Bride and yet you look around today and you see so many dying of thirst; lost their way; have gotten into false unions. And Elisha he was so disturbed to see good men getting into false union, getting themselves corrupted until the people were just fainting; mirages everywhere and he said, "If it wasn't for Jehoshaphat I won't even look at you." And the prophet became—the Prophet says, "He was so angry he realize he was in no shape to really even bring the Presence of God that the Word could open up to give them the instruction of what should be done if they were to have victory in the battle."

And many times in the churches we are faced in that condition. And the prophet understood the supernatural. He knew how to get in the Spirit. He knew something that—he knew, "I have access to God." He knew that, "I am a channel of communication." He knew that, "I could see that vision." He knew that, "If I could get a hold of God we will win this battle. The enemy will not defeat us even though we are fainting; even though we're not in condition to fight; even though many are weakened." But he had to get the atmosphere right and so he said, "Bring me a minstrel" and when

the minstrel began to play it changed the atmosphere. It was the prophet's knowledge of changing the atmosphere so that the supernatural could begin to work. And he who is a channel of communication for inspiration could have caught the mind of God; what God wanted done with the Word for that situation to bring the people into a victory; that they who were thirsting could see that Living Water come.

And you know that's a great thing because when a Prophet came in this day and he saw them not understanding how to work and they saw him working with the supernatural getting a vision for somebody in a wheelchair; getting a vision for a church that is all taken up into idolatry and different things; how to get them back on the path and he came and he picked up that in the Bible and when he picked it up he preached, *Getting In The Spirit* and he began to show what got the prophet in the Spirit, he knew how to work with the music.

And so sometimes we for years might have undervalued the musicians or musicians might not even have recognized how important they are in working with the ministry and hearing the Prophet say, "The song service creates the atmosphere for the Word," couldn't grasp the depth of how musicians can create the atmosphere so that the Prophet many times because of the singing and the different things there, getting all moody, he can move into the channel under the anointing of the Presence that *that* music can begin to create that atmosphere and bring God's Presence close.

And you see how Bro. Branham used to work with that and he said, "Sing *Only Believe*" or something. It began to change things. After the hard preaching and he's getting ready now for the healing service, a different line of the Spirit, he says, "Now I have to feel sympathy for the people, compassion." He says, "This is a different anointing of the same Spirit and when he gets there now he had to get in that mood out of the

preaching condemning the organization; blasting these things; raking these denominational preachers over the coal and these things; calling the people to repentance. But yet when he goes to healing now he has to change over and it was his knowledge of being able to work with the supernatural; finding these principles in the Bible knowing that they were being put there; that all Scripture is given by inspiration, is profitable for doctrine, you know, for all these things, instruction in writings, all these things to bring the church to operate in the supernatural. Maybe we could get another one. 1st Samuel 18, verses 14 to 18! Bro. Shannon has a Bible here so we'll ask him to read. [Bro. Shannon asks where to read from and Bro. Vin replies -Ed.] 14-18 and also verse 23 after.

[Bro. Shannon reads. -Ed.]

14 And David behaved himself wisely in all his ways; and the LORD was with him.

15 Wherefore when Saul saw that he behaved himself very wisely, he was afraid of him.

16 But all Israel and Judah loved David, because he went out and came in before them.

17 And Saul said to David, Behold my elder daughter Merab, her will I give thee to wife: only be thou valiant for me, and fight the LORD'S battles. For Saul said, Let not mine hand be upon him, but let the hand of the Philistines be upon him.

18 And David said unto Saul, Who am I? and what is my life, or my father's family in Israel, that I should be son in law to the king?

[Bro. Vin]

I don't know if I wrote down my Scripture right. I'm sorry. I was looking for the Scripture where David played and the evil spirit departed from Saul. 1st

Samuel 15... Is that right? Is that Samuel 17:14 to 18; 1st Samuel 17? Sorry. 1st Samuel 16! Is that right? 1st Samuel 16:14 to 18 and verse 23.

[Bro. Shannon reads the correct Scripture. -Ed.]

14 But the Spirit of the LORD departed from Saul, and an evil spirit from the LORD troubled him.

15 And Saul's servants said unto him, Behold now, an evil spirit from God troubleth thee.

16 Let our lord now command thy servants, which are before thee, to seek out a man, who is a cunning player on an harp: and it shall come to pass, when the evil spirit from God is upon thee, that he shall play with his hand, and thou shalt be well.

17 And Saul said unto his servants, Provide me now a man that can play well, and bring him to me.

18 Then answered one of the servants, and said, Behold, I have seen a son of Jesse the Bethlehemite, that is cunning in playing, and a mighty valiant man, and a man of war, and prudent in matters, and a comely person, and the LORD is with him.

Verse 23!

And it came to pass, when the evil spirit from God was upon Saul, that David took an harp, and played with his hand: so Saul was refreshed, and was well, and the evil spirit departed from him.

[Bro. Vin]

When David played, Saul was refreshed and was well and the evil spirit departed from him; three things here! What it's showing us is the power that lays in music that those people had understood those things in those times. That is why they say, "Seek out a man; find one who is cunning; find one who is skillful." Now God is

putting these things in the Bible to reveal to us that he works through the medium of music. As Bro. Branham says, "God could heal by a kind word; He could heal by a smile; He could heal by music; He could heal by a handshake; He could heal by a word of encouragement." God can heal in many ways.

And so many times, like Saul, an evil spirit troubled him. It wasn't just a physical disease that he had. It was his mind; his attitude; the condition of his spirit and in that way he was so slumped down and in a bad attitude and grumbly and full of tension and irritable and everything else and in that condition he couldn't even do anything. Even those around him were affected. And when they realize this man is on the throne, this man is king and this man is in this attitude, then how could you help? Everybody in your house is being affected. And so they know that there's a power in music. There is a power that can transform a person, refresh him; drive the spirit away; create a new atmosphere; set his mind and his spirit in a new channel. And if we can realize that we can see how God in the Bible is showing that those people they caught that revelation. They understood that and they knew that *that* was the antidote for Saul's condition. And so they found such a person. The man says, "I've found such a person. I've found one that could come and play." And the Bible says to prove that it is right, when he played the, spirit departed from Saul and it refreshed him.

And you know sometimes you can go into a place, in a church to minister and the people in that church might be critical; bad attitude; running down other churches; pelting javelins at other churches; always seeing the negative and criticizing and God sends you in among these people sometimes to minister. And you get there and you begin to sing, it changes the whole atmosphere in the church. Sometimes if you don't realize that what God can do for the Spirit to make a

breakthrough even to get those people in a frame of mind where they could be even receptive to the Word especially like you move around sometimes—we move around sometimes in places and when you go to preach in certain places you hand pick certain ones because you know what kind of territory there is; what kind of strategy needs to be employed there; what can be accomplished for God and what kind of assistance can be brought to the people if those who are trained in their ministry going out there know how the gift can be used or how to use that for the service of God to accomplish a victory for the Lord there.

So here we are seeing two Scriptures already that show for the musicians, they need to be cunning; they need to develop skill; they need to be anointed in your playing; they need to know how by playing in the Spirit it brings the Presence of God upon the prophet, it drives the evil spirit away from the people. It hasn't even shown preaching yet. It just shows music; how God's working through the medium of music, bringing the Presence of the God on the prophet and also driving the evil spirit; critical spirit; mean spirit; hard spirit; unforgiving spirit; how it breaks up the stony heart many of times; how it brings people in a frame of mind that God can do something.

Also in the Book of Acts, which I quoted that just now so I'll just maybe quote it and bypass it. It says, "*At midnight Paul and Silas sang praises.*" The Bible says, "*God inhabits their praises.*" I believe they knew that God inhabit their praises. I believe that they knew that Jesus had taught worship must be in Spirit and Truth and that when they sang those praises; to sing to begin with when you're all beaten and condemned and you know, condemned unjustly and shut up in prison, to really worship God there they were of the stock like the Bible says, "And Job worshipped God; and Abraham worshipped God even when he was going to offer his son Isaac." Even when Job sat with his boils, the Bible says,

“He bowed his head and worshipped God and would not sin with his mouth.” I believe that, that was the kind of worship that they began to worship there and the Bible says, as they—it connected the opening of the prison doors; it connected the chains being loosed from the captives to set them free with the praises that they were singing at midnight being beaten in the prison because God is presenting to us music and singing in a certain light, under certain experiences to reveal to us the power contained in it and how God works with these things.

When you see Scripture in the Bible, an event presented to you in a certain light, it means to say God wants to present it in that manner to reveal the character of it. When you just read over the Scripture and you fail to see how it is used... They were not singing Sunday morning in their ties and their coats and in church and in a nice building. Their back was beaten. They were singing the praises of God. You know they were there at midnight and a power was let loose that shook the foundation of the prison and the prison doors opened and the chains fell off the prisoners; singing and the music, supernatural; not even preaching. It didn't say Paul was preaching. It didn't even say Paul was praying. It says, “They sang the praises of the God at midnight.” And we are seeing a ministry where we are gifted, we are seeing that there is a power there to tap into and get a hold off and derive and make it operate through us in the course of our ministry and service and we see the potential that lays in that ministry and what can be achieved by that ministry. Prison doors can be opened. Chains can be loosed.

One we'd like to read quickly would be... Worship is a thing that has to be set in order because in the Bible you always see Nehemiah and they set the worship in order in the time of restoration. Any time you see restoration in the Bible, we are living in an Hour of

restoration. The worship was lost. All these things that were in the early church were lost and when it's come back in the last days, all these things came back. And in the rebuilding of the altar; in the restoring of the sacrifice; in the priesthood being washed and dressed and anointed again and the new and living way to go back into the Holy of holies, all these things are bringing back the true worship. And that's why the revelation has been given to us; the Seals have been opened up; the new and living way to give us access to the Presence of God, all these things have been made plain through this Message that the royal priesthood can enter into the holiest with the fruits of their lips giving praise continually.

And to think that tomorrow evening we'd be coming together for a time of—after the preaching would be a praise service coming forth and where it would be the climax of the visit in coming and the time for the singers and the musicians and everybody coming together. And if some of these are Scriptures that God would inspire them and bring a fresh anointing and a fresh revelation upon them in our lives, think of what it could be in the expression, in the Presence of God tomorrow by the grace of God.

1st Chronicles 15, Bro. Bill, verses 13 to 16. 1st Chronicles 15! And this was David in the time of restoration. The Ark was coming back. The Word was coming back and they had done it the wrong way and it brought death because it was a kind of a Pentecostal worship with the Word in the wrong channel but then they had to get the Word in the right channel and then get the worship right and then something happened.

[Bro. Bill reads. -Ed.]

13 For because ye did it not at the first, the LORD our God made a breach upon us, for that we sought him not after the due order.

14 So the priests and the Levites sanctified themselves to bring up the ark of the LORD God of Israel.

15 And the children of the Levites bare the ark of God upon their shoulders with the staves thereon, as Moses commanded according to the word of the LORD.

16 And David spake to the chief of the Levites to appoint their brethren to be the singers with instruments of musick, psalteries and harps and cymbals, sounding, by lifting up the voice with joy.

Verse 22!

And Chenaniah, chief of the Levites, was for song; he instructed about the song, because he was skilful.

[Bro. Vin]

So here we are seeing singers being appointed, the Word coming back into its place and the Song Leader, the leader of the song instructing about the song. He knew the song; he knew the way the song ought to be sung; he knew the inspiration that the song was supposed to generate and he was skillful in leading the song. In other words, he is the leader of the worship and he knows how to lead the people in the Spirit of worship to worship God, Who was restoring the Word and bringing It back.

And notice the Word was on the shoulder of the Levites. Because they didn't seek God in the due order and God rejected the worship; God rejected everything and a man died. But then when it was put on the shoulder of the Levites, the Word was placed in Its correct channel, then the singers were appointed. Then everything was set in place and then the musicians accompanied them and then Chenaniah, he was skillful in the song and instructed about the song, showing that they didn't just went to sing, they knew the song; they could capture the mood of the song; they could capture

the story of the song; they could capture the feeling of the song.

Could you imagine somebody going to sing *Onward Christian Soldiers marching as to war*? The Prophet says when he saw them in the vision they had that stride about them and they were proudly displaying the Blood of Christ and he associated it with the great parade of the veteran's, how they were coming. They had fought the war. And he talked about Abraham marching the victor's march after he slaughtered the kings and he lifted his hands to El Elyon and he's coming to receive communion. Like we after the battles of life are over going up to the wedding supper and the great march, marching the victor's march because we fought the battle; we redeemed our lost, fallen brothers and we are marching up into Glory. This great picture of the Rapture, when they looked at it, it was something.

And I believe as we catch what is unfolding, what we are in, that how it's going to bring up the sleeping saints and all these things as it climaxes and we'll see the King in all His glory and be united with the Eternal for all eternity and it's already started. The Rapture is the revelation it's already started; Seven Thunders. The Prophet says when the Seven Seals were opened it was a time of rejoicing, a time of worship. It was a jubilee time and this is what it is.

And when we see how the Word is coming back, they appointed singers. Many people like to sing and many people—everyone should sing and worship. The Bible says, "Let everything that has breath worship God," but then the Bible specifies also appointed singers because this is now placing in category and placing in order ministries who are anointed for a particular type of ministry to minister; not just to praise God now but to minister in the songs. And Chenaniah he was skillful. He was instructed about the song and so when they appointed them and the worship's moving together with the Word in its right position on the shoulder of the

Levites, the ministry going forward, it was a great thing for the people because it brought the Presence of God back among them.

2nd Chronicles chapter 20, verses 20 to 22! Three verses here again showing, us how the worship being properly set in order, the Song Leaders instructing in the song skillfully leading the people in worship and the appointed singers going forth before the battle. You can read.

[Bro. Bill reads. -Ed.]

20 And they rose early in the morning, and went forth into the wilderness of Tekoa: and as they went forth, Jehoshaphat stood and said, Hear me, O Judah, and ye inhabitants of Jerusalem; Believe in the LORD your God, so shall ye be established; believe his prophets, so shall ye prosper.

21 And when he had consulted with the people, he appointed singers unto the LORD, and that should praise the beauty of holiness, as they went out before the army, and to say, Praise the LORD; for his mercy endureth for ever.

22 And when they began to sing and to praise, the LORD set ambushments against the children of Ammon, Moab, and mount Seir, which were come against Judah; and they were smitten.

[Bro. Vin]

What a beautiful picture! *Believe in the Lord God so shall you be established. Believe His prophets so shall you prosper.* And connecting our faith in God and His prophet, the appointed singers went forth and as they began to worship God, the Lord set an ambush. Watch God working with His people who believe His prophet because the prophet had already brought the prophecy saying that God was going to deliver the enemy into their hand. And the Prophet had told us when the

Squeeze comes watch the Third Pull. He has already told us what is going to happen when they bring the great onslaught and we believe the Prophet and we believe the God Who sent that Prophet.

And when they begin to worship God, It says, "The Lord set the ambush and the Lord destroyed them." So God's working with His church who is believing the prophecy that the prophet had given because early in the chapter, It tell us how the Spirit came on Jahaziel and he prophesied and say, "Tell king Jehoshaphat he doesn't have to fight in this battle. This battle is the Lord's battle and the Lord is mighty in battle and He has come down in this day to judge and make war." And to see the people worshipping God going forth ahead of the battle and God's coming behind making ambushments; setting ambushments as they began to worship God.

So we are looking at the atmosphere; we are looking at the music; we are looking at the singers; we are looking at the Song Leaders here; we are seeing all these things in the Bible how they're set in order in the house of God. And here is a beautiful one to show that the order and the harmony because many times people say, "Oh you know, God just will accept it anyway" and sometimes they don't put much effort into it but what we do must be done even in our hearts.

And 2nd Chronicles 5 verses 12 to 14 it shows that there must be order and harmony among singers and musicians in the worship. They must come to 2nd Chronicles 5 and this is in the time of Solomon. This is in the time of the building of the temple and you know that house had been building for Seven Church Ages. Paul was the wise master builder who laid the foundation; Bro. Branham brought back the Headstone and then after the house was built, the Kingdom was to be established and that is just where we're at, this great dedication time when the Glory will fill the whole house. But watch right there when the Glory comes to fill the

house in the last Age, when the last Messenger brings back the Headstone to complete the building because Jesus says, “Upon this rock I will build My Church” and before the Kingdom is established watch where the singers and the musicians comes in. 2nd Chronicles 5, verse 12 to 14!

[Bro. Shannon reads. –Ed.]

12 Also the Levites which were the singers, all of them of Asaph, of Heman, of Jeduthun, with their sons and their brethren, being arrayed in white linen, having cymbals and psalteries and harps, stood at the east end of the altar, and with them an hundred and twenty priests sounding with trumpets:)

13 It came even to pass, as the trumpeters and singers were as one, to make one sound to be heard in praising and thanking the LORD; and when they lifted up their voice with the trumpets and cymbals and instruments of musick, and praised the LORD, saying, For he is good; for his mercy endureth for ever: that then the house was filled with a cloud, even the house of the LORD;

14 So that the priests could not stand to minister by reason of the cloud: for the glory of the LORD had filled the house of God.

[Bro. Vin]

Isn't that wonderful? When the singers and the musicians they began to play and they began to sing “And they finally,” the Bible says, “became as one.” One sound! You know over the years the song ministry and the music ministry has been evolving in the house of God, evolving, evolving, evolving and as it keeps getting higher; as it keeps becoming more refined; as it keep becoming more skillful; as it keeps becoming more instructed in the song; as they begin to understand how to work to create the atmosphere and so on, finally it is

coming to a place where it's becoming as one. The Word on the shoulder of the Levites ministering everything in its course until it came to a place where the ministers couldn't minister anymore because of the Cloud. God became so preeminent over everything. The Cloud filled the temple. We are looking to see God consuming the sacrifice.

Over the years in the lives of musicians, Song Leaders, singers, sound engineers, each one giving their time to bring it to one sound; no distortion, no disharmony; everything in such a oneness; one Spirit moving all through the Body. The same Spirit preaching; the same Spirit singing; the same Spirit playing the music; the same Spirit at the door; the same Spirit in the deacon; the same Spirit in the trustee; the same Spirit from the Head all down the way to the Body, one Spirit. Like God took the Spirit off of Moses and put it on the elders; took the Spirit off of Elijah and put it on Elisha; took the Spirit off of Jesus and put it on the Alpha Bride; took the Spirit that was on the Prophet in the last days and put it upon the Omega Bride. One Spirit in the local church in the Pastor all the way down through until the whole thing is so saturated from the Head right down to the hem of the garment to show the unity, the harmony, the agreement, the concord, the fellowship, the quality that we've come into where Ephesians 4 speaks of one God, one faith, one Lord, one baptism, one Spirit, one Body, until everything becomes one. And this is what this whole thing is evolving into.

So, so far we've covered getting in the Spirit, getting the atmosphere right. Elisha knowing how to work with the music. We see David we see the power in the music. It heals. It drives away spirits. We see the power in praising God. It opened the prison doors. It set the captives free. We see how the worship being properly set in order; the Song Leaders skillful in the song; instructing in the song; skillful in leading the people in worship. We see the appointed singers going before the

battle. The Lord setting ambushments. We see the order and the harmony among the singers and the musicians until the minister can't even minister. The last one we want to cover is the songwriters, the ones who catch the inspiration. Every revival produces hymnology. The songs that we are singing and the things that we are singing about and real worship is catching by revelation the moving of the Spirit in the time that we are living in; in the Age that we are living in and moving in our very own midst, catching that and worshipping God as we recognize that we are part of what God is doing for this Age.

When they worship and I'll show that in the Bible. In Exodus 15, it says, "Moses sang in the Spirit." Moses began to compose spontaneously and began to sing as he saw God drown the Egyptian horsemen and their chariots in the sea and Moses began to sing and Miriam got inspired and picked up the tambourine and they began to get on the banks of the seashore because they were recognizing that God was freeing them; that the Pillar of Fire had come down for an Exodus and they were journeying under the message of a vindicated prophet to a promise, an inheritance that they were chosen and predestinated unto, to obtain that inheritance. And they were journeying in the line of the Word as the Pillar of Fire, that Angel of the Lord was taking them into the place prepared for them and whatever met them and tried to obstruct them in the parts of that journey, look what was happening. They could recognize God was fighting for them.

In Deuteronomy 32 at the end of his ministry now, Moses came back again and began to sing, "*As an eagle stirreth her nest*" because he had talked about how God brought him out on the wings of an eagle. He knew he was the Eagle. He knew that he was the Eagle prophet prepared for the deliverance. He knew that, *that* was the Word being fulfilled, the prophecy God spoke to Abraham. I'll bring them back in this land in the fourth

generation. He knew that *that* was the Word happening and they were part of it and as he saw God bringing it to pass in their own life that they began to sing.

Moses wasn't singing, "Praise God and Adam was walking in the Garden in the cool of the evening," or "Abraham our great father." Moses was singing about look what God was doing right among them. He was catching it. In Judges 4 and 5, It tells you about Deborah and Barak. They went and they fought the battle. Deborah knew she was raised up as a judge. She knew that Barak was a captain of the host. She knew she and Barak in union leading the people, went forth and delivered them from the hand of Sisera who had held the people in such bondage and oppressed them for so long. And when they got the victory they began to sing the event.

As the song was sang last night and the Pastor was saying that the song was written concerning his ministry and different things and people might think it's strange but that was what Deborah and Barak did. They recognized what was happening in their church, in their midst, in their tribe and they sang of it and their worship, they talked about how they fought and the stars set in their courses; how they fought and they talked about how Jael took the hammer and the nail and nailed Sisera and killed that oppressor and they were singing about different ones who had a part in the great victory that was wrought in that season when God's anointing came down among the people. The songs were immortalizing the experience and the operating of the Spirit of God right in their very midst. That became the Bible. That became Scripture.

Sometimes we think that what is happening among us and somebody writes a song, we say, "Oh that is nothing. You know brother so and so wrote a song and who will listen to the song?" But those songs if it's inspired; if it's describing the operating of the Holy Spirit, that is God in operation among the people. That

is worship to God. If you watch in the Bible, It says, *“Worthy is the Lamb Who was slain to take the Book.”* They were singing about the Lamb taking the Book as they saw Him taking the Book and breaking the Seal. In Revelation 19, they were singing, *“And the Lord God omnipotent reigneth because He has judged the whore.”* And when they saw Babylon is fallen and destroyed and burnt and strong is the Lord Who judgeth her, they began to sing what they were seeing taking place, fulfilling the Word that they knew it came to pass. They were recognizing it is happening.

And when we sing about, *“And the Spirit and the Bride say come and let him that is athirst come,”* you see and when we sing these things we are singing what we are catching happening. When we are singing of Christ mighty Gentile warriors bringing a clean fresh drink for the King and a rainbow covenanted one with a Joshua commission testified she has turned at the west with the authority for her ministry and bridal prophecies now becoming history, we are singing those things that are happening because we realize we are caught up into the great symphony. We are part of the symphony and these things are taking place and it’s the Word coming to pass being caught by the Holy Spirit.

David, when he slew Goliath, the women of Israel came and said, *“And Saul killed his thousand but David killed ten thousand”* and Saul didn’t like that kind of singing. Saul wanted the old hymns sung and these women were catching inspiration that God was moving and bringing deliverance present tense. And Saul started to preach against it and was only pelting javelin at David because he didn’t like that but David picked up the harp and began to play and cast the evil spirits away from Saul. Why? Because he recognized he was anointed by a prophet and the Word that was being operated through him was the move of God. David was Christ. He was living out the Mystery of Christ and he could catch that and so it was a great thing.

And you know so we see songwriters are people who are catching what is happening. As they see the prophecy coming to pass they write it and in writing it the Church understands that God, through a channel, is giving inspiration to fortify the Church. We notice many times we sing, we sing, we sing different songs and sometimes we get away from our own song sometimes. And when you want to see a real charge and a real fire let loose in the church again, we get back to our songs that described our own experience that was written at certain junctions and the fire like it just begin to blaze again.

And what is it? That history has been made in our lives. When we sing that then we worship God in Spirit and Truth in things that have been made real in our life and our experience. Then the Oil and the Wine come together. That's where He said, "*Hurt not the Oil and the Wine*" because it becomes revelation when it becomes Spirit and Life in us. It becomes the anointing of the Spirit and then when Oil and Wine is connected together in worship then that is the kind of worship God said, "*Hurt not the Oil and the Wine.*" God protects that because that is where—that's the kind He inhabits. That's the true worshippers in the chosen place of worship because they worship in Spirit and Truth. They have the dynamics and the mechanics. They have the Oil and the Wine. They have it mixed together. They have a stimulation; a joy with it, that the joy of the Lord is our strength.

So as we make it open while the food is being prepared and we will take the break when they call us so until that time we will have testimony. We will have some discussion; whatever it is, in your lap as the singers and the musicians and the songwriters and the song ministry, in your ministry and I just tried to take a couple of Scriptures to show you, all of this is scriptural. It's our ministry in the house of God. It's our ministry we must consecrate out lives to; dedicate

ourselves to; understand and get a better hold of how to operate in that channel; working with the Spirit in the line of service that we are born for and anointed for and God has made us, by giving us a receiving set to catch that inspiration.

Whether you write it; whether you sing it; whether you are part of the choir, the appointed singers; whether you are Song Leaders skillful, instructing the song; whatever it is, that you know you can share and whether there are questions; whether there is a Scripture; whether there is a testimony, that it can all be for the edifying that the Body could be fitly joined and compacted together that we can see tomorrow by the grace of God a great burst of faith and inspiration. And then you leave it with us and we leave it with you and then we can see the outcome and the results of the sacrifice; the leading of the Spirit in coming at this time to see these things take place and that this time being designated for this kind of fellowship under the auspices here that would serve to strengthen us in our ministry for the Lord Jesus Christ.

So we leave it open to you. Just raise your hand. They will pass the microphone for you and remember they are taping it so that you will get it when you go back. And whatever you share how God has blessed you, we want to know; we want to hear and then we share with you as different ones who God have used and made a blessing. So God richly bless you. It's now open to you the singers, musicians, Song Leaders, whatever your calling or your area is, feel free by the grace of God.

[Sister]

I just wondered who wrote the song, "He'll do it again" because did that come from your church? I thought it did. Oh well never mind. Okay. Okay!

[Bro. Vin]

Just put your hands up. We want some good participation here now, some lively active participation and involvement by the grace of God. [Bro. Vin laughs. –

Ed.] Bro. Shannon says if there's no testimony, we'll take confessions. [Bro. Vin and congregation laugh. -Ed.]

[Sister]

“Well I’ll just say that when we were here five years ago, as we were driving around Trinidad, Sis. Alice was telling us about the things that Bro. Vin had preached about the music ministry and she was very inspired, very, very thrilled by what he had preached and by what it was doing in your ministry and we went home. I think for me personally I think that was the greatest thing that I took back was that there really was a ministry that, you know there was—all the things that Bro. Vin had said and it gave me faith. I had been a singer years ago but I just became over time insecure and afraid and you know sometimes people will say unkind things and it would hurt and then you become, ‘Well maybe I’m no good. Maybe I shouldn’t do this.’

And I went home really just very, very, very strongly encouraged personally that yes I think you know I always had loved music. I always thought there was some gift there and that maybe there was a ministry and I was ready to give myself back to that. And we went home and shared with the brethren and for us it was a tremendous change in our worship service and in our confidence and what we could do that the thought ‘No we’re not getting up there to perform at all but we’re getting up there to just—to bless and to bring everyone so that they could hear the words so that they could overcome every single day. They could take those songs. You know I go home hearing someone’s song and for days I wake up in the morning and that song’s in my mind. I sing it all day.

And then we’ve gone to other churches and we’ve sung many of your songs and even a funny experience with denominational world where we were invited to sing and we’ve sung your songs and when—I don’t know when... This is a silly dream I have but I just sometimes when we are singing your songs I just think as I close my eyes I’m

going to turn and you're going to be beside me and I know that day will come. It will. So I'm just very, very grateful to be here and to hear all that you are doing."

[Sister]

"Let's see. I just—my thoughts too were I get bored very easily and so I do not like the thought of ever getting in a routine or a ritual or even going to one place and being altogether can get like old but I was thinking you know that in the Bible in the days where they were actually on a journey somewhere and they had a destination so there was a purpose and I was thinking that the journey is a spiritual journey and it's one that we collectively are taking and that there is something going on here you know. And so it's like a collective walk with God that has been led by the ministry, the ministers and also to get up in front of the Body, you know, you'd have to be really dumb like a donkey or something, if you got up just to sing you know and be that dumb to just think that that's all it is because I feel like there is you know, it is very sacred because you have to be totally sold out and one with the message preached or else you don't have faith to do it and everything.

So it's kind of like a fear. It's like an awe-inspiring type of deal because it's like oh God, you know, I've got to have perfect faith of where I'm at. Not that I'm not going to have sin because I'm always going to have sin but I mean that I'm identified with you, you know perfectly or else I can't really do it, you know. And then also I felt like there's a difference between doing it to be some big person or doing it to, you know, get significance versus; obviously that's wrong but also versus doing your very best for God and those two works could possibly fool people. I mean they could look the same initially but there is a big difference in like what Bro. Shannon was saying that even if somebody who is in a competitive spirit would look at you if you get your heart right and think that they need to compete with you or think that you're trying to be some big somebody, you

have to have the love that would cover that and continue on in the right frame of mind in everything to do your best for God.

Because I was kind of thinking this along the lines of dressing your best for church because sometimes I just don't want to because you know, it would look too fancy or something and I don't like to stick out but I think there again well I need to do my best for what God is and if somebody else wants to think that's fine but I need to still have the courage to—so you have to be courageous also. And I was thinking so it's really between you and the Lord. So it really doesn't matter to me how many people—there could be like a million people watching or only ten and it really doesn't matter because it's between you and the Lord and everything. Those were the thoughts that I was just kind of thinking about the other day.”

[Bro. Aubrey Hunte]

“Maybe if you put them all together they could probably fill a small church in Guyana. So I'm wondering why is it everybody is so quiet. Are we hungry or something? Okay! Alright! But for me by God's grace, this is a tremendous opportunity to be here and to listen to Bro. Vin while speaking that you know these things that we do are part of what is laying in the Bible and it's not something new; it's not something that we have developed because we possess a certain skill but it's things that God intended for us to have and each one of us is unique in the Presence of God and designed to fit into the Body and function for the benefit of the entire Body; whether singer, whether musician...”

I am not a musician or a singer, I am a preacher but I have a lot of history in being a Song Leader so singing at one time was part of what God had me to do. So I believe in a lot of ways if we will understand what God made us to be and appreciate what the Holy Spirit has given us to contribute, we can realize today it's a great privilege and opportunity to share that in that we mightn't have the

opportunity to meet like this again too often. So please some of the inspired singers and musicians, I came here to listen and enjoy and be inspired by some of your experiences that God has given you down the years so speak up please.”

[Brother]

“I’m a musician or try to be anyway. The Lord sometimes lets me and sometimes He doesn’t but something that I would like to share that through a—ties into the Body life that I think Troy has experienced and I would assume that it probably applies to all bodies in the song ministry; something that we had to die to when the Lord was really trying to make us a ministry of one; to be one ministry and not maybe a group of many members doing their own thing but having one voice, one Spirit, to minister to the Body and to others, is when you make a mistake or you’re not in tuned or you’re not in line, whether it’s your voice or your instruments or your rhythm or whatever, is that when the Body has to speak against that whether it’s the song minister, that’s the leader that’s telling us that’s out or something is wrong here, is that it took us a little while to die to our own thoughts.

And I take that exactly like when the message or the Word is preached to you, that you have to die to your own thoughts and it took me a while to be able to be a humble person. You may think you’re right or your way is right or your thought’s right but in order to become part of the Body where you really do believe that the eye can’t say to the foot you know, ‘I have no need of you’; that the feet has a purpose. They’re to walk and the eyes have the purpose of seeing. Some of them seem to be more important than others but really that’s not true.

So it took a while for me and really our body to get to the point. Now when the Lord is leading us, directing us in a certain way or someone does write a new song and we practice that and try to make it a ministry to the Body, there is not a problem there where if someone is critical

of others it's not for the purpose of being critical. It's just to tell them that that's wrong or that's out and this is the way the Lord is leading this and we have to be willing to be humble to say that is true; that is the way God is leading and you know, have a very humble walk, as we walk. So I am very thankful for that. That took some time. It was not..."

[Brother]

"So glad to be here today among the saints and I just want to share a little experience here with singing you know that the Lord has given me. I would say first you know, it took me a little while to understand myself as a singer, you know. You know sometimes as a singer you might be extreme today; you might be happy now, then you know two minutes after you might be low; you might think way low you know. You feel a kind of sorrowful kind of way. You just want to be alone with the Lord, you know, in prayer or something like that and you know what I began to understand, you know, those things is like—it's a ministry inside of you and you know Bro. Branham says, you know, 'The people controls the gift.' You know the gift is controlled by the people and it's something like that I began to understand with myself you know; and these experiences is because of a ministry that God had placed inside of you and the moods of the church and you know, deals a lot with atmosphere, you know.

What I began to see there now is God started to open up something with your position as a singer. You know the place that God had placed you in the Body. You know the little space of time, you know, God would give you it to minister to the Body, let us say on a service day or any course or practice or anything like that, you know. And when I read in the Scripture, the Scripture talks about Judah, you know how they were set to go forth first in the time of war, you know and how Judah means praise.

You know I was sitting there wondering and, you know, Bro. Vin had read a Scripture there in Chronicles about how they rose up early and the king appointed singers and he sent them forth and the Lord came and set ambushments, you know. And this week you know I was just studying that Scripture. About 11 o' clock a night you know, I opened my Bible and I just fell there and God started to open up some things in there for me about power. You know it's not just like a singer being like one who could just sing good, you know but understanding that you were appointed by the King you know. You were given this ministry. You were given this part to play in the Body of the Lord Jesus Christ, you know. God had allotted you that portion and you know you have a responsibility that goes with that portion you know.

And there are some things there that the Lord just begin to open up to me as a young man and understanding the ministry and the place and the position, you know, that God had placed me in. And you know it was a day on work. You know all of this it took place over a long period because it's only now you know I could match up everything back together you know. A day on work I was just working there and just like that the Lord spoke to me and tell me as a singer your body is used by ministering spirits, you know and that is something else, you know. When that began to open up, so you mean that when you stand there it's not like you just going and hold a mike and sing, it's ministering spirits that are sent forth to minister unto to those who are the heirs of salvation. It mightn't be like preaching but in a sense but ministering the Word too in song, you know. And it started to open up something to me that a singer is a person you know who's supposed to be consecrated to the Lord; fully given over, you know, on the altar. You know what I mean?

It started to say—it started to open up things to me like this that it's not just like nice singing alone too but getting

a hold of the Word to be able to minister in an effective way, you know, being in the same Spirit of what is being preached, you know, so the same atmosphere could be created, you know so that the singing could be effective. You know what I mean? It's just something just like that; getting a hold of the Word too. Also not just like being one who could sing with a nice voice or something like that but getting an experience with God too; understanding your position; understand where God had placed us and the responsibility that's given unto us as singers and our place that we could function even more effective and we could lay ourselves down a little more on the altar in those little hidden places that your friends mightn't know but you would know yourself you know and to empty out and surrender in those deep places in your life you know so we could be used in a more effective way by God, you know, by ministering spirits that is sent forth that we could be an effective minister. You know, that is just all I have to say this evening."

[Sister Arlene]

"God bless you all Saints. It's good to have you all. I enjoyed your music. I enjoyed the banjo, the mandolin, you know and I just want to say something in response to what Bro. Bill had talked about the songwriting. Now in songwriting not every time you go through an experience to write a song! Sometimes it just comes maybe through the Word being preached right and something like would keep ringing, ringing, ringing, ringing and I know enough to know when something is coming that is real and that has power because I feel it. I could sense that and then it's many times okay, you know things would come and it would leave and things would come and, you know, I wouldn't get that solid feeling, you know, like not in the sense of just a feeling but you know like to think that this is going to do something. I don't get that drive and then I would just leave it alone. You know it may be nice words, nice tune and what not but I would just leave it alone.

Some of the times though through very painful experiences, you know, a lot of the songs are born too, you know and it doesn't all come at one time. Sometimes a good bit of my songs take years; sometimes four, five, six years. Now that is not a trend of songwriting though. It's just that I take pretty long sometimes. Sometimes like I try to get something. Like in my mind I know what I want. I know what I need to capture but it's just like I need to find the words to describe and sometimes to get that, it might just be one line to complete the song and just like to get that is like a problem. You know it's such like a fight, you know, to get that to complete the song.

And I know now that even in songwriting is like a lot of moods involved. Sometimes you feel good; sometimes you feel sad; sometimes you're heavy, you know. And like even in going through these things then it gives room that a song could be really birthed, because it's not like maybe you read Jonah and you know Jonah had a hard time in the belly of the whale. Actually now you are going through the pain of something; of being in a situation where like you can't deliver yourself and like even in like these kind of valley kind of areas it's really kind of tough you know but God still gives it and He gives the experience to bring the song.

And you know it's really simple things. You know someone was asking me about, "In death there is victory." You know it was just basically with that song, what triggered it was that this thought like in describing it, you know, like it was just as simply as to sing you know like when the Angel asked Jacob, 'What is your name' and then Jacob had to confess what is his name and you know like even writing that song like that was that kind of thing to me, you know. And it doesn't really always come all in one. It doesn't always come in one year. Just maybe a few of the songs that written have come like quick you know. Like the one I sang last night. That one came maybe in about like in a couple days and

that one really, really good for the years that most of them take, you know. So maybe that would help.”

[Bro. Vin]

I was informed that the meal is ready. So we'll change our positions but we'd take one more and then we would have a break for some natural food and relaxation and see how it goes after.

[Sister]

“How do you stay all the time, how do you stay on you are always ready? I have trouble with that. I'm not very responsible. You seem like you're always ready to sing no matter what happens. How do you do that? Please, I need your help.”

[Bro. Vin]

Arlene, go head again and finish off.

[Sister Arlene]

“By now I'm conscious of what I'm called for and I have seen on more than one occasion whether in myself I feel I'm going good or I feel I'm not going good. What I have seen God done is outside of me, you know and I believe that what will help is that being in the consciousness that God has called you to do something and you could be called upon anytime.

You know, I like that kind of thing. You know like sometimes okay like maybe I may get a phone call on work we have to go somewhere this evening or something like that and then I could become adapted to that, you know. It's not hard then for me. I already know what God has done and what He does. So it's not hard to you know like, well now I have to get up and you know and like that kind of a way. It's easy for me but you see like keeping in the consciousness of what you are called for that is something that will help. It will help break, you know, 'I'm going through this; I'm going through that. I can't function now', you know that kind of way, so.”

[Bro. Vin]

Faith in your anointing! David had faith in his anointing. And I think that God brings people with

ministry to the place to recognize that that gift is resident in them and when the Holy Spirit begins to unearth it and develop it and mold it and then identifies that it is there and you know put it in service, then, well when the person has come to accept that it's a ministry; it's something in the Word; it's something in the Body; God has dealt every person a measure of faith and there is nobody in the Body without a ministry. And you know when you recognize that God has put that deposit for that particular ministry in there, you knowing it, others bear witness of it; others know what they receive through the Spirit working in you for them and you sing and they get lifted; their oppression leaves; they become blessed and then they even in turn comes back to confirm to you what by revelation, God shows you.

And that is identified and when it comes there then, you know, it is anointed for service and whether you feel like it or you don't feel like it, I mean it's many times I guess even for my own self I don't feel to go and preach, but you have to. And then as the Prophet say, "The gift is coming out of the way" and after a while, God every time you go it's a training of itself. You know, no flight is the same. Sometimes you get a good take off; sometimes you get a bad landing; sometimes you get a lot of turbulence in the air; sometimes the plane get knocked around; sometimes the flight is smooth; sometimes it takes off late; sometimes you land early. It depends you know.

So every time you learn something and all these experiences it makes you a veteran so speak after a while. So you know how to roll with the punches. You know, as I say, to size up the situation pretty quickly. You know how to move into it. Like sometimes in church what I kind of tell them too, you come to the audience sometimes and you find the people—you don't feel adjusted because with ministry, you have to be adjusted to your audience and I picked up that from Bro. Branham in the message when he says, "Now I'm

trying to get adjusted with the audience and I'm just saying this to relax myself and... ” So sometimes people come and they look at those eyes and they get tensed. They close their eyes and they try to turn away because it's spirit and because its spirit you don't feel properly adjusted and you try to go into your song without getting adjusted and then you struggle and you can't get it over like the way you practiced it. So I say get there, smile, say something to adjust yourself. “You know God bless you saints. You know isn't the Lord wonderful? We serve a...” Maybe a line in your song; say something to just break the monotony and get the audience adjusted to you and you adjusted to them. And then you get the response and then you can function.

Sometime that little thing breaks us. Sometimes even in preaching you stand up there and you start to struggle. You reach a place you can't break through your thought. That's just the time to take a little walk. Hey you know, move around a little bit and get yourself relaxed. And sometimes you learn those things in the course of service and duty and after a while you don't get bound up in situations. Because you see sometimes a person's preaching and they can't break through and they're going round and round and round and you know if they only walk; close the book; take their eye off of trying to read their notes and you know, just invite response from the people sometimes as a minister, (this is preaching now,) to get their concentration, their focus back to you. So then otherwise if they get out of focus then it makes it harder for you because they're not with you, you see.

So you know its little things there now the person who is in the line of ministry, you know they catch and they learn some of the keys and as the Prophet said, “You don't splash the water any more. You cut the corners.” He says, “When you're learning to swim, you splash the water and you wear yourself out” but then you have to

learn how to use the gift. Even though you possess the gift, you have to learn skill in using it especially in the line of duty.

Well we'll take a little break, have some lunch, walk around, stretch the legs and if you are still up to it then we will just have a little more by God's grace. God bless you all.



Third Exodus Assembly

Depot Road, Longdenville, Chaguanas

Tel Nos: 1(868)671-4528, 665-2175

Email: thirdexodus_assembly@yahoo.com

Website: www.thirdexodus.org