

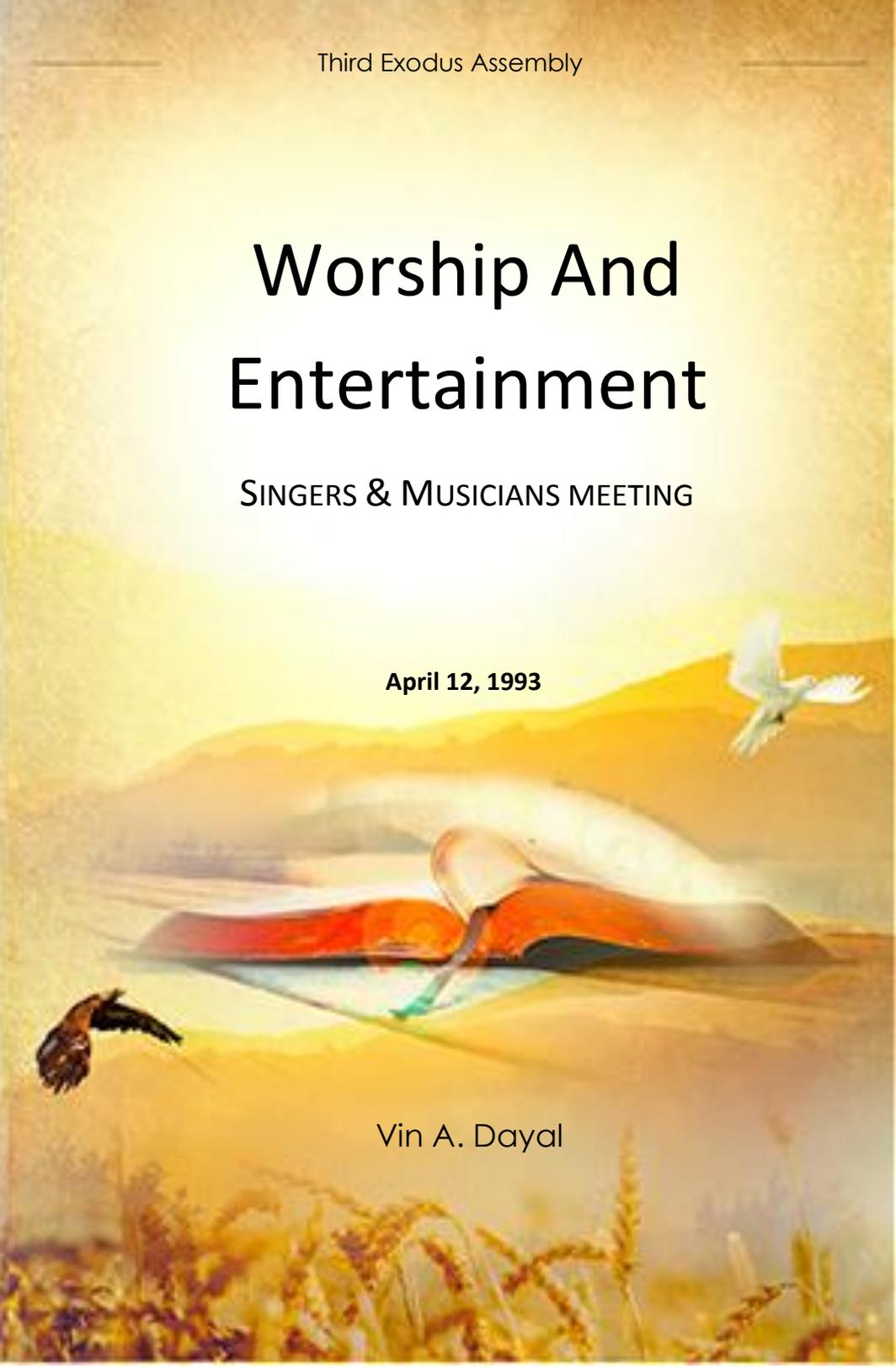
Third Exodus Assembly

Worship And Entertainment

SINGERS & MUSICIANS MEETING

April 12, 1993

Vin A. Dayal



Third Exodus Assembly

WORSHIP AND ENTERTAINMENT

Singers & Musicians Meeting

12th April 1993

LONGDEVILLE, TRINIDAD

Bro. Vin A. Dayal

Excerpt:

And that is why to get the Spirit it takes an emptying out in the life of the person to get more of the Spirit. So it means to say the person, the objective is not just getting an opportunity to do something or having a talent to put on display, it's a person who is making the sacrifice to receive more of the Spirit. Because some people's ministry are not scrutinized; is not focused; is not examined...

Do you know why people feel uncomfortable sometimes? When their ministries have been examined. As long as you can walk around with a title 'you are a singer; you are a singer; you are a special this; you are a this; you are a that' and two or three people in a little corner call you that because they get impressed with you, you might feel good and even have an air about you.

But when people take your spirit and your ministry and examine it by the Word of God and see what the value of it, the quality, what it's composed of, then you are going to find out if you have a ministry. And every ministry that wants to take up a position or claim it's of God and it is to be used by God, must submit to examination. Exactly! Because if I could be Christian and you can be a Christian, your life, it must have something that says if you are a Christian or not! (Page 7)

Singers And Musicians Meeting
Worship And Entertainment
12th April, 1993
Abel, Trinidad

FOREWORD

This is a sermon preached by Pastor Vin A. Dayal and is published through the freewill offerings of the members of the Third Exodus Assembly.

It is intended to edify the reader and make clear the Bride-Promises of God, which were revealed through the ministry of God's Prophet-Messenger, Bro William Marrion Branham, for the Elect in this Day. It is not meant to promote any special doctrine or person, save, the Lord Jesus Christ and His Divine Word.

The original video and audio recording can be accessed through our website www.thirdexodus.org

We pray the blessing of God upon each reader and may illumination by the Spirit of God be each one's special portion.



WORSHIP AND ENTERTAINMENT

Singers And Musicians Meeting

12th April, 1993

ABEL, TRINIDAD

BRO. VIN A. DAYAL

Everyone's here by God's grace. Everyone's feeling alright? [Congregation says, "Amen." –Ed.] Alright. I realize we have some people in our midst who are around tonight but I guess when I made mention that if you are even interested in singing or music I said that you could come, so I want everyone to feel welcome by God's grace. We will have a little meeting this evening, a little discussion so I trust that your coming was to participate because really in these types of meetings, we don't want to come too much and spectate by God's grace. And I trust that those who are here, they are here really because they are interested and they are not just here because, you know, it is just that they want to know what is happening here this evening. So by God's grace we just want to welcome everyone. Let's all stand to our feet for a word of prayer. Let us bow our heads and look to the Lord Jesus Christ this evening.

Our gracious Father, we bow in Your Presence realizing dear God when we come and gather together like this, Father especially when we have this desire in our hearts that You would be here in our midst. We invite Your great Presence to be here with us this evening. Dear God, we ask at this time that Your precious Blood will sanctify our hearts and cleanse us from all sins and unrighteousness. Lord, may You drive away every contrary spirit that would come against us Lord. Give us one mind where we could be in the Spirit of worship; where we could be in the Spirit to receive from You, Lord knowing that we have come here Father to put our time into Your service. The people have made sacrifices; people have travelled from their homes to come here dear God because we have one interest – for the advancement of Your Kingdom.

Lord, we didn't just come to socialize but we are interested in the service of the Lord. We are desirous to become better servants, better singers, better musicians, better Song Leaders, better servants in any way that Lord, that we can improve our standard and develop and mature until we can truly reflect You; until our every action, Lord, would be a reflection of Your great Holy Spirit; dear God Your Name could be truly glorified in our midst and be admired by all them that believe. How we desire that Father, knowing dear God that this is what is promised.

Lord, You will inhabit the praises of Your people. Dear God, we know You are very particular about Your habitations, knowing that if You have to inhabit something it has to be something according to Your Word, according to Your design; according dear God to Your Spirit. And so Lord, we just pray that You would just take our minds now; take it away from our own free thinking, our own ideas, what we like and what we don't like Lord, to bring it into the Word. Your Holy Spirit can filter us Lord, dear God and You could be so pleased with us here this evening and when we leave we can feel that we have been closer drawn to You; we have been edified and strengthened; we have been established; we have become better servants; Lord more able, more responsible, more dedicated, more committed to this great service and responsibility that You have placed in our care.

We ask for Your Divine leadership in our discussions, all that is to be said; all that is to be done this evening. Every contribution would be by the inspiration of Your Holy Spirit coming from You Lord, issuing forth out of Your people and dear God, to the edification of all that are gathered here this evening. Even the little tape Lord that we desire to tape of it that those who are not here, but Lord that were supposed to be here this evening, Lord that they too would benefit Lord by even the way of listening to the tape as well.

So Lord, may You just have Your way in our midst. We thank You in advance for what You will do among us. Even the meetings that are scheduled Lord for next week, Lord we look to You asking that You just prepare our hearts and they that participate will be in the spirit to participate Lord, and whatever contribution we make Lord, may it be to bless

Your people Lord, dear God to bring Your Spirit amongst us even in a greater way. Grant it Lord. We commit the meetings into Your hands now and wait upon You. We ask these things in Jesus' precious Name, amen.

God bless you. You may have your seat. We realize we have some people who are not here this evening but nevertheless we can begin, and those who would be able to make their way as we progress, well we'll just wait on them by God's grace. Now if we go into discussions and different things, please let our discussions and our contributions be relevant. And we don't just want people expressing themselves to be heard. We didn't come for that type of meeting. If somebody's place is to just come this evening and participate, then participate in the spirit of the meeting. If it's just to sit back and just relax by God's grace; we don't just want any wild contributions or anything. We know how these things could go. We didn't come here for a little show. We came here as a service, as something that we're interested for the service of the Lord. Amen?

You know when I begin to speak like this some people get a little tense and some could just relax by God's grace. Amen? Let's just be adults. We've been around here for quite some time and the reason I called this meeting I'm not too happy; I'm not too pleased with the services how it is going; song services and these things and that is why I have called this meeting so we can look into these things and we can really find ways that we could improve in the quality of spirit among us by God's grace. So Bro. Harold wants to give a testimony. [Bro. Vin addresses Bro. Harold. -Ed.] Do you want to give it later or now? How do you feel? Do you feel you got called too early? Are you ready by God's grace? He has a little testimony. He asked he would like some time to give that testimony.

[Bro. Harold testifies. -Ed.]

Amen. I really appreciate that. Anybody has another testimony like that, that they would like to give? If not, we just want to read a little Scripture and just settle in for the next little while. Everyone goes through—we all go through this in the Assembly, everyone who has been around here for many years. I don't believe in a stagnated church. I

don't believe in stagnated Christians. I don't believe in camp-ground stars. I don't believe that when people go good once and then they fold up in a corner after a while and I don't believe in little programs and people getting busy when a certain time of the year comes around or a certain season is coming around. I believe if somebody is called, somebody has a ministry, they would be a Christian every day. If they have an office, they would want to participate every day when they are called upon every time. They wouldn't have any excuses. They wouldn't be trying to, you know, because they would know they have to maintain a certain Christian standard.

I know there are many gifted people. I have come through the years with a lot of gifted people and I want to see the life in people and not just a gift. This is not scouting for talent; this is not trying to put an exposition of talent; this is not for entertainment; this is for the service of the Lord. I see people come and they serve God... Let me tell you, whether I have to come up here sick and preach, I will come and preach. God sends me out to preach sick, tired and weary and I have to go and do it the same way because I believe that, *that* is what we are called unto.

I see people when they are feeling good they want to be in everything but as they go through a complex or feel indifferent they draw away and the service of God could fall flat. If they don't feel like it, they just withdraw. That around here could have one opportunity. That's the first time they would function and they could be the most talented person but they would sit in the bench there. Exactly! I see talented people come and they think when they leave church, maybe the standard is going to fall. This church isn't built on music; this church isn't built on talented people; this church is built because God built it; because God's Name is at stake and God, when He calls somebody and He puts something inside of them, they will get involved in the service of God. This thing is governed by the Word and it's going to stay governed by the Word as long as I'm alive; governed by the Word.

Let me tell you, I pull a tight line and to serve God around me and together with me in God service, it doesn't have room for slackness; it doesn't have room for wiggling

back. Do you know why? Because I've seen the promise at hand! We have never tried to congregate people. We have never tried to win people and just woo people and pull people up here because all we have to offer is the Word and the day you don't have the Word to offer is because you got stagnated and we have to offer games and we have to... And you see, I was playing outside there just now in a while. I played hard and I came inside here, I'll play just as hard inside of here too because this is what it is. This is the way we have come out to walk and serve God.

I know brothers here who I can look at, I know they are serving God for maybe twenty, twenty-something years just like myself and they are in the service of God every day. Whether who comes or who doesn't come, they are at their post of duty. See. Many times you know things are hard; the church is going through real trials; church is going through burdens and through troubled waters and when you look to see the ones who's helping tow the line and standing, taking the rebuke and standing in their post of duty, it is a joy when after all these years you look and you still see some of them. Because when you see the kind when they got the first rebuke and they disappear, and they draw back, and they have a problem to do something again because nobody can't appreciate what they are doing, and you know what is happening. But let me tell you, the quality of spirit that we have and some people may find, "How my service isn't going good?" As long as you keep seeing better, service isn't going good enough. The day we stop seeing better then we have arrived but as long as we keep seeing better, we don't want to stay where we're at. We want to keep moving forward. And that is the conviction and it's not just determination, it's not just trying to be tough but it's being filled with the Spirit.

My little inspiration I want to share with you all here this evening is **"WORSHIP AND ENTERTAINMENT."** **"WORSHIP AND ENTERTAINMENT."** To worship God it's going to take a consecrated life; it's going to take faith; it's going to be according to the Word. To sing, to display talent, to play music, to carry on a little song service, that could be a concept. That could just be another form; that could be we just keep ourselves singing and doing different

things but we have to set our goals in these things as well and we have to strive to come to the standard that we set even in those things. To get into the Spirit of worship it's going to take consecration; it's going to take dedication to get the people in the Spirit of worship, to worship, that God could come down.

We were very happy this evening but that wasn't worship. That was entertainment. We were laughing, we were shouting, we were running, we were putting out a lot of energy; we were enthused but that was not worship. We were having fun. We should be happy having fun. I don't think God was in that in the sense of God being in it. I think God maybe watched it. God might have been amused with us. God might have realized we have a lot of steam to let off and we don't hunt and fish so we find a way to let it out. Do you understand what I mean? But the thing in the end when we are done, what did God get out of it? We got something out of it. We got a little sweat; we got a little enthusiasm and these things but when we come here now, God will get something out of this. The service of God is going to advance by this and that is the real objective we want to have by God's grace.

And I just want to read a little something here just for a little inspiration because I believe in the Word and to me singing is ministering the Word in song. Because if a person's not ministering the Word in song, then they are making just a melody, whether it's their own self; whether it's for their own edification; whether it's for their own to enjoyment but you know to minister in songs, you have to have it in you to give it out. If it's not in you to give out, then somebody is doing it for their own enjoyment.

There are many that sound nice to the ear but right after it is finish sung, it is finished, and there are things that we receive and you carry it in your heart all week and it brings healing; it brings strength; it brings inspiration. The person who just has a nice voice can't do that to anybody. When their voice is just nice, you know the latest song or a popular singer sings that popular song that becomes popular and we want to bring a popular song whether it's in season or it's according to our experience, or it motivates us whether it's relevant or not. What impresses us is what we

are going to reflect. If we are impressed by something popular; if we are impressed by something scientific; we are going to catch it and we are going to want to put it back out and you would be surprised sometimes when it doesn't move anybody.

There are still people who are old fashioned; who knows spirit. There are still people who have discernment of spirits to know the Spirit when they hear the Spirit; to feel the Spirit when the Spirit is present. To me, you can know as much of the Word as you want, but if you don't have the Spirit, it profits you nothing. Knowledge is puffed up. You have to kill it. It takes the Spirit to make the Word alive and that is why it takes the anointing of the Spirit to achieve something for the glory of God. And if people try to work in a certain realm but they are working without the Spirit then they are going to make a lot of sacrifice, exert a lot of energy but the achievement would be very little because it's not by might nor by power or it's not him that willeth or him that runneth but it's God's Spirit; by His Spirit. Everything is by the Spirit.

And that is why to get the Spirit it takes an emptying out in the life of the person to get more of the Spirit. So it means to say the person, the objective is not just getting an opportunity to do something or having a talent to put on display, it's a person who is making the sacrifice to receive more of the Spirit. Because some people's ministry are not scrutinized; is not focused; is not examined...

Do you know why people feel uncomfortable sometimes? When their ministries have been examined. As long as you can walk around with a title 'you are a singer; you are a singer; you are a special this; you are a this; you are a that' and two or three people in a little corner call you that because they get impressed with you, you might feel good and even have an air about you. But when people take your spirit and your ministry and examine it by the Word of God and see what the value of it, the quality, what it's composed of, then you are going to find out if you have a ministry. And every ministry that wants to take up a position or claim it's of God and it is to be used by God, must submit to examination. Exactly! Because if I could

be Christian and you can be a Christian, your life, it must have something that says if you are a Christian or not!

Lincoln Myers [local union leader -Ed.] wrote an article in the papers today about correctly applying Ezekiel 34 to what is going on in the country with the PNM [Local political party -Ed.] Did you read it? Alright you read it. Good. Do you understand what I'm saying? A union leader taking Ezekiel 34 and making an application and then, you know because some other man too wrote something what he thinks he's seeing in the country in Ezekiel 34 but if you take the Word to examine them where their inspiration is coming from, what qualifies them to make that examination. After he wrote that article, he could drink a beer after; he could be writing and smoking a pack of cigarettes. See?

So the thing is, we need to be examined. We should not feel bad if our ministries are being examined. It is being examined for the cause that we can maintain our standard. I think that is why some of us go up and down, up and down, up and down; in and out, in and out; good one week, bad one week. Do you know why? We are not being examined; we are not being scrutinized. Some of us are satisfied you have a little title. Some of us are going on past performance. Some of us here thinking you know, that every service we are called to participate. Some of us, you know, will participate when we get a chance to stand up before the church. That's why you stand up all through a song service and clap so [Bro. Vin claps in a slow and unfeeling manner -Ed.] and be a singer in church. Some of you fall asleep when the Word is preaching. And give them a chance to stand up and sing or something, boy, they in their mind get so high, they expect to move the whole church and let the Fire fall because they get a chance to stand up for three minutes. They don't care how they live for the rest of the year.

Now that is a person who has to be really, really absurd. That is a person who really has to be day-dreaming to think that you're going to go and just set the place on fire or blaze and bring in the Power of God and people get filled with the Spirit when you live anyhow but you practice a song and come to sing one song to last three minutes and expect the

Fire to fall and Rapture the people. Do you understand what I mean? And then if you get people who start to get sucked into that and see people getting sucked into that and get going like, "Oh gosh, that sounds good." Sometime it takes somebody to burst that bubble and say, "Hey, wake up man. That person is given a little permission so that they can get a little strength in their own personal self. That person isn't really put there to Rapture anybody." Do you understand what I mean?

Now this is what I am talking about. So you see many times... Now remember I'm for this you know. I'm not against this. Any time I'm speaking in a certain way is that I'm speaking *for* this. It may be against your opinion because there is nobody here for this more than me you know, and remember I am the eye in the Body. So the thing is sometimes you go home and you wonder how things got in a certain level.

They come up here sometimes, project going on; people in practice, you see them in practice maybe until 11, 11:30p.m, the most we could say is "We have really dedicated musicians." Because somebody's practice kept the musicians up for three, four, five hours and then they are going to sing the next day and it didn't really get off. Do you know what happened there? If that person just maybe feel that "You know, I don't know what happened to me. I just lost my concentration or something" and they get locked in their little world. What about all the musicians who came for about four hours working the song, working this out; working this, that, that and the other and then didn't go back to say, "Why did God do this? [Low audio -Ed.] What if I'm making the service more difficult for the people coming behind? I wonder if there was somebody else who had the opportunity maybe to sing and would have done something better? I wonder if I sit down there for two, three weeks 'I want to sing, I want to sing, I want to sing' and when I get the chance to sing, it is because somebody got deprived from singing that particular day and then when I go to sing; look at my performance. The people see me. They are hearing me."

Now let me tell you something, if when you are finished and you walk away and you don't go back through a self-

examination of your own self, you are not sincere you know. And that is why you scarcely find people growing and developing in their ministry because they stay mediocre. It's not sometimes a person may have a certain talent or this. You see God has designed people's lives and when people's time come to know something, God has a way He brings them to a real place of development because when they stand to minister, it's a servant of the Lord ministering and ministering by the unction of the Holy Spirit.

And there are certain things sometimes that you might meet people up here and they could well know what to do and you know... If you are bowling a straight ball and you are bowling one straight ball all the time, it's dropping one place all time, after a while the man could play with his eyes closed because it's the same thing they are doing over and over and you realize it's not working. And you take about four or five song services, same thing, you realize it's not working until you yourself start to question that I wonder if people know if something is working or not working, until all gets conscious well it can't work better. They feel this is the best working.

You know if you're driving a car, you say "Wait, this car it needs tuning up you know. I find this car got lazy. When you change that gear, it's lazy. You know if you don't have a little discernment of something you say, "Well I find it's good. I'm not hearing any squeak or I'm not getting a bumpy ride or something" or you are waiting until you get a flat tire or something, you know or "I haven't shut down yet so I'm not carrying it in the garage." And I think you know sometimes we wonder what is really happening; what is really happening.

And this is where by God's grace we want to really... You know we spend time and well I expect this to be valuable time. I expect this is where we go into certain things and we focus on certain things, it'll help us because let me tell you, in this particular season, the quality of spirit that should be there, especially among the believers coming in because they don't want to miss song service because they want to get into the worship. You see the thing is many of us we are not objective as we ought to be. Some of us may stand up, "Well I'm going through. You think—I'm going to

try to last my thirty minutes or to last my forty minutes.” And if our spirit is a kind of lasting or trying to last or if when I get there, there is something to be done, there are certain things to be done and quick to spot your dead places and quick to get the right things applied to bring life where there is stagnation and when I see things just going that way, I realize what is happening. I’m hearing songs. I’m hearing new songs. I’m hearing there are different people singing. I’m hearing different things going on.

Well let me tell you, when you want to feel the Spirit now, when you want to get into a certain quality of Spirit for worship, then you realize, “Wait, we are not getting worship” because as soon as the song is done, everybody is done because we don’t have any inspiration in the song for you to lift your hand and worship the Lord. So then you realize what you are doing. You are waiting for the next item on the agenda. Let me tell you, that isn’t service. It’s like this morning we’re coming in service. That doesn’t bother you all? To let loose the Holy Spirit! I don’t know people get complex with song: “Well I sang that twice already so let me look for a new one or let me find one I haven’t sung in a long time. Now I don’t think the Spirit functions with those laws. I think that is a self-conscious law. I think when you get in the mind of the Spirit, whether you sing that five times, if that is the mind of the Spirit, that is the mind of the Spirit. If that is the season, that is the season. And you know this is what to me, we would like to see by God’s grace.

You know we are here to really look into this area this evening and I just want to read—just listen to a little portion in the Book of Chronicles when Hezekiah had repaired the altar and rebuilt the temple and so on. It was a great, cold time in Israel. You know the worship had just kind of gotten to a place. The temple, a lot of the furniture in the temple was broken up. The doors needed repairing; different things, which the temple was a symbol of their worship to Jehovah and it was really in disarray. And many times when the enemy attacked Israel, one of the first things they did was destroy the temple and burn the city because that worship is the thing the enemy will want to destroy always. And if the enemy comes among us, he

could destroy that Word, he could destroy that spirit of worship. Then the channels that are there to bring life; to keep the faith inspired; to keep the spirit refreshed, will be missing. Once you don't have that, then you are going to find people got dull, formality is going to step in, they are going to just go through rituals and then you will just kind of go on human energy after a while and you could only go for so long on human energy.

When you are going on the power of the Spirit, you could worship God all night. You don't care, "I only sang three songs in the song service." We got to a place where we have to get in as much songs as we could. Long ago we could sing one, two, three songs and worship. The thing is, it's the atmosphere when we are done, it's there. It's the spirit of where the hearts and minds of the people are being brought to. We get to a place where we have two or three new songs and we kind of stick it in, in a service to kind of get it in and it just comes like musical information we are passing on and not musical inspiration. Brother, we just want to preach things and just passing on things. It's just information. You don't care whether it is the Spirit, you don't care whether it is the season; you don't care whether it would lift the people; whether it would help deal with problems; you don't care whether it's going to strengthen their lives; you don't care whether it would focus them into more consecration and if you just keep pouring in things, what is going to happen? You just have knowledge, puffing the people up. They have no faith. See?

Now this is not an attack on the Song Leaders, mind you. I'm not trying to attack. If I wanted to talk to them privately, I could have just taken them into a room and just talked with them exactly what I want, but the thing is, this is people in the musical department, singers, because as I say, your ministries go together. Music, Song Leaders, and the singers, it goes together. If someone comes to lead songs, they need to be in touch with the musicians and they need to be in touch with the special singers. If they want and lead songs and the musicians have to accompany them and the musicians don't know their style, the musicians don't know their variations and different things, then it's going to have a disharmony there. Then if they

don't know the singers, then they call the wrong person to sing at the wrong time and we have problems.

And that is why sometimes it is tough for somebody... And you see this evening, we were playing the little match there, we came down to the last over and Steve called Trevor to bowl; and then you realize, "Wait, Trev, do you mind if I let Colin bowl some more of this last over because I mean we could keep down the runs as much as we could?"

Trevor says, "No, no, no. What about the rest of the team?"

And that is why in the end I noticed that right? Sometimes a Song Leader may be in a situation: A person has their special but he has to call somebody else right there because the service didn't go as we had pre-planned it or anticipated it; and here now we need something to really pull us out and bring the atmosphere back rather than have the person sing a special. Do you understand what I'm saying?

We work with the Spirit and this is where we need to be flexible; we need to make ourselves available; we need to be involved; we need to be prayed up; we need to be always in our ministry; we need to come early and you pray up. You don't know what is going to happen, you see. You pray up. You want to be in the Spirit that even though you are going to function from today in service from the congregation, you want to be able to stand up to sing there, you will get the full support.

Because we went through that in meetings like this already. Song Leaders complaining they are not getting the support as they should and we say, "Okay, well we who are the singers and the musicians, when you stand up there in your places in the thing there, you all know if he's starting with forty singers you all are the first forty he starts with. So you have forty people come to sing, give a hundred percent of the singing from the congregation. So he doesn't have to know who opens their mouth half way or who does this. He has forty people on his team that is standing there, whether there is a special or not, who are singing every service. So he is ensured of a certain atmosphere. And then you all who are working together with me and

bringing the Word and the rest of the brothers there, then what we are looking at, we are looking at that when we have to come, that we know then, the forerunner, because the song-musician is a forerunner. You see. He is forerunning the preached Word and it's to make the high places low and the crooked places straight. It's to make a highway—prepare a highway for the Word to come. See? So this is what it is.

So it was a really hard time for them back there in Israel. Hezekiah was the king and he had a spirit on him for worship, and when Hezekiah had a spirit on him for worship, he realized he had to get the place repaired because he knew the power and the victory laid in God's Presence. And once your power and victory lies in God's Presence, you have to know what it's going to take to attract the Presence of God. He knew his victory didn't lie in armies because they knew about Jehoshaphat. Jehoshaphat won a battle with just singers. Isn't that right? God said, "Just send the singers forward" and they went into battle with just singers. So he knew if the battle doesn't lie with how trained their soldiers were, or how much latest sword they had, or how much shield they had, or every man had a shield, or how deep they dug the ditches to hide themselves in case the enemy comes, or how high the wall was, he knew the victory laid in God's Spirit being amongst them. And that it came to a place that even the singers there, and he knew the value of having and maintaining the quality of worship, the quality of spirit amongst them.

And that is what I'm looking at. I know the value in maintaining a certain quality of spirit among us. We had such participation in the days when we had a tambourine and a box guitar. We had such participation until a sister used to wear a pot glove; not because she was the best tambourine beater but because of the Spirit that was there that we could have worked with; your hand's hurting you and you still want to play with that influence and you still want to participate. We don't do that anymore. We have outgrown that. We know about double keyboard; we know about different *this*; we know about one hundred and twenty-five thousand dollars sound equipment. Right? We

know about—this is what we know about. We got scientific. We got scientific. 2nd Chronicles 29 verse 20:

20 Then Hezekiah the king rose early, and gathered the rulers of the city, and went up to the house of the LORD.

21 And they brought seven bullocks, and seven rams, and seven lambs, and seven he goats, for a sin offering for the kingdom, and for the sanctuary, and for Judah. And he commanded the priests the sons of Aaron to offer them on the altar of the LORD.

22 So they killed the bullocks, and the priests received the blood, and sprinkled it on the altar: likewise, when they had killed the rams, they sprinkled the blood upon the altar: they killed also the lambs, and they sprinkled the blood upon the altar.

23 And they brought forth the he goats for the sin offering before the king and the congregation; and they laid their hands upon them:

Once you are going to worship you know you have to be in God's Presence to worship God. To come in God's Presence means we can't come with any sin. It means we have a consecrated life. If we are just thinking about talent, we don't care who lives how, we don't care what they are doing. If we are on friendship, then that becomes the standard to remove for judgment and not a dedicated life; not a prayer life; not a participation in service; not a responsible person and these things.

Let me tell you this, it's we who let down the bars. It's we who drives away the Spirit, our own self, by wanting to bring something just maybe to please people, to look nice or sound nice and think about pleasing God last but expects God to move first. I expect you all... I do not be around you all often. I mean we are here in service and so on as far as your ministry, if I recognize you all have a ministry I expect you all to minister. If I come around in a meeting, so and so and so yet if I feel some time has passed and I'm not keeping in touch and maybe I need to keep up to date with

what is happening and so on, then I try to keep filled in. Right?

I used to get a song tape ever so often of the practiced songs and different things and what used to happen. I don't get it any more so I don't even know what is going on. I hear songs while it's singing in the church. Unless I don't step in to say who singing or what they are singing or what is happening in the service, I wouldn't know. Right? So not that I need to know or want to know but the thing is; sometimes when it gets down to this and you have to fix it now then I shoot it out, then you have to service it; then you have to start to check every bolt, every nut, everything; every valve and you want to find out now, "How come this has so much grease? How come this thing is here every day, it got rusty over here?" See? Then you start to realize now, "Well I thought this one was..."

I always say, Song Leaders are not thirty-five or thirty minutes on a particular service day. My revelation of a Song Leader: He's a Song Leader because he's called to lead in songs. He has that gift. God blessed him. He knows the singing; he knows the spirit of worship; he has the gift to attract the Holy Spirit; he knows how to... I mean there are so many things we can go into if we have to think about a Song Leader. It's being able to use the availability and to use that effectively. Sometimes people have resources and they don't know how to use the resources they have. They don't know what to use where, when and how to use it, yet it's there, you see. Now one of the thing is that, when we see that if a person is active when they have to lead songs and they are inactive when they don't have to lead songs that is wrong. I always say a Song Leader is a Song Leader in service and out of service not only when they are leading.

Do you think if I have to preach I'll stop preaching the day I don't have to preach a particular service or I would not be interested in what is going on in the church? I'll be equally interested. I'll be much more so interested. I'll be much more so watching to see what is happening. And that is why, what is taking place is that when you start to see this being broken down; the breaches being broken down; the table being broken down; doors being broken down, seeing the whole structure of the song ministry and what

it's supposed to be and it's just the same thing over and over. We have to close it afterwards and say what that person is going to do when they get in the pulpit. And you realize they have grown into formality. We no longer see anything spontaneous. You no longer see a discernment of the Spirit right there on the spot when you turn right or turn left.

The Prophet said, "I walked up the trail the first day and did the same thing the second day." He says, "The third day I went up, Something told me don't go that way, go this way." He said, "I came across the rock marked *eagle*." He said, "I was just led to go differently that day." Now Leadership: As many as are led by the Spirit – Leadership!

You could sit down always and know what a person is going to do. They get stereotyped and then what you see when they get stereotyped? And that is the thing with the people; the people become stereotyped to that. They become like a copy. That's the first thing you put and you run out fifty or sixty and then you see sixty people they just get right in the same thing. And you will be surprised to see, let that happen three, four, five services and see what will happen in the congregation afterwards. You have to almost pick them off the floor afterwards to get them in the Spirit. Do you know why? Because when you come you are not receptive to the Spirit! And then it makes you question, "How well do we know the Spirit? How well do we know the Spirit for the Spirit to use us; for us to be a channel of the Holy Spirit?" Because this is what we need. This is what we need greatly at this time.

²⁴ And the priests killed them, and they made reconciliation with their blood upon the altar, to make an atonement for all Israel:

So as I said before, they were coming to worship; they had to get that sacrifice. We even talked about the singers and the musicians and the Song Leaders getting together at times, having a little prayer session together; stay together and pray; you all work for your ministry; work together. You all stay and spend some time in the Presence; spend some time in fellowship about certain things. Don't get clannish. In other words, get people trained; get people developed; get people involved. If we start to get clannish,

do you know what is going to happen? Two, three are going to move around. They are going to become like the stars. The rest are going to start to feel they are left out. Then the next thing, they'll start to feel the Song Leaders and they are the ones in control. They are running their self-styled operation and they have their favorite and then others are going to get disenchanted. They would not want to participate.

They will say, "Leave them, let them do their thing. You see me, I'm done with that."

And by the time you hear that and you ask somebody, "How are you not singing?"

"You see you know me, I want to sing. It is six weeks now I want to sing. It is six weeks I'm asking to sing."

Do you understand what I'm saying? And then you who are trying to project what is needed in the Assembly, the Assembly is being ruined because all what is being done is not suited to where you are trying to get the people; where the level you are trying to bring the church to. It is important. I mean the same way Elisha looked at Elijah, it is important that we look at one another in the spirit realm. That is a law. If you don't know what's making a man tick, you are going to sit down there full of reason and you are going to come up with a wrong concept of what is making him tick. And if we are not really working together with people there; if we have young people there with talent and maybe they need to get conscious of ministering; they get stage fright...

I know the first time Ulric Andrews when he came and told me he had a song. I said, "You have a song? Let me see the song." He sat and read the song. When he started to sing, he stood up there and fumbled, and trembled, and stuttered and all kinds of different things. I had to shout him out. I remembered these sisters and they, they went up by Bro. Sankey to sing one day. It was the most embarrassing thing you ever saw in your life. When we came back home, we had to deal with that thing and say, "What kind of thing is that?" But look at them today. They could sing anywhere in the world because sometimes there are people there who have what it takes, called of God but they just need that extra thing to take up their position and

know that if they have the support of the ones behind them they can do it. And sometimes we have like that and we look at them and we firmly say, “No man, that person’s falling. I can pick them up and get them in position and get them going.” Instead of we do that, we kind of figure, “No man they aren’t ready yet; they aren’t ready yet; they aren’t ready yet; they aren’t ready yet,” until we kill them. They need a resurrection by the time we think they are ready. We have to know the Spirit. We have to know the Spirit.

²⁵ And [Hezekiah] set the Levites in the house of the LORD with cymbals, with psalteries, and with harps, according to the commandment of David,

David had broken into certain laws in Israel, spirit laws. How many people in the Bible you read about who played and cast out devils? When you want somebody to do something, it’s somebody who discovered something, somebody who God gave something; somebody who got a hold of something, that is a person that you choose. You don’t have a person to go and just be experimenting and experimenting. They don’t even know what they are experimenting with. David got a hold of something and Hezekiah was looking at David. And when he had repaired the altar and he knew the importance of having the Spirit of God among them and to get the right quality of Spirit for worship, he looked at David and he started to bring in certain instruments according to the commandment of David.

²⁵ ...and of Gad the king’s seer, and Nathan the prophet: for so was the commandment of the LORD by his prophets.

Do you see who he watched? He didn’t go down in Helen Baylor’s [Gospel singer –Ed.] thing in the Complex or go out in somebody’s thing in Woodford Square. He didn’t go there you know, because he knew for them to even worship God they had to get under the Blood of the Lamb for that King of the Light so God could inhabit their praises. Now watch! He looked at David; he looked at the prophet Nathan; he looked at Gad the seer and he started to get the worship together.

26 And the Levites stood with the instruments of David, and the priests with the trumpets.

27 And Hezekiah commanded to offer the burnt offering upon the altar. And when the burnt offering began, the song of the LORD began...

Do you know sometimes what I wonder? If we as Song Leaders go in this Bible here and read about worship, and read the laws of worship, and read what secret they had when they want certain victories, but it's Here you know. Let me tell you, everything you are called to do is Here. It's right inside of Here. Your department is right inside of Here. You have to find it. You have to find your chemicals and work with your chemicals. If you keep looking in something else for your chemicals and it's not there to bring God down in this Age; remember in every Age it's a portion of Word allotted for an Age and it's an anointing that comes down to project that Word out. That is a law in every Age to get the achievement for the Age. That is the achievement.

And do you know what happened? Some of you don't realize how important that law is and that is why your thing is temporal. It lasts for a season and then it fades out because after that season is finished, you yourself get dry. Do you know why? You were injecting yourself with foreign substance in your blood stream. You wanted a next high. You wanted a next injection. You have to get a next high, a next injection and become a junkie for that kind of stuff. After a while you can't function. Your system is already messed up. You would be composing by inspiration and it would be sounding funny in your ears after a while. Do you know why? Because your brain is getting clogged up with foreign substances and then realize your brain got clogged. And somebody through birth pains of experience are giving birth to the inspiration of the Word and you are denying the very law to take you into the baptism that is promised. And the avenue you are trying to work with, hoping to get there, you are only getting a feeling for a while, a temporal feeling.

Do you know how long we were supposed to have the songs on video? Let me tell you, if any of you all had a revelation, you all heard me say it over and over from that pulpit there, Ulric Andrews was a poet that God raised up

and put among us to record the inspiration as it comes and that those things should not stay stagnant. We should have already had a volume of those songs being sung, being practiced, that it can be utilized like if he himself were here.

Do you know what happened? Some of you have more respect for the other kind of stuff, where a woman could walk out of a nightclub and walk in a recording studio and sing about Jesus the next day. It isn't doing anything for her, it's doing something for you especially when you are trying to sing it like her. Do you understand what I'm saying? You are pulling those spirits on you and she is artificial. She doesn't even know the Cross but she's singing about the Cross. You ask her where Calvary is, she doesn't know where it is. She doesn't know how to get there. But you see spiritual discernment; you know when you see spiritual discernment, you know this for a fact. You know that, *that* spirit there it sounds so good and makes you feel so good but yet it is like a soap bubble. That's why Paul says, "It's vain." It is like a soap bubble. You touch it, it burst; it disappears. Do you know why? There is no real high. There is no substance to it. It lasts for three minutes and after the three minutes are over, it's over.

27 And Hezekiah commanded to offer the burnt offering upon the altar. And when the burnt offering began, the song of the LORD began also with the trumpets, and with the instruments ordained by David king of Israel.

28 And all the congregation worshipped, and the singers sang, and the trumpeters sounded: and all this continued until the burnt offering was finished.

29 And when they had made an end of offering, the king and all that were present with him bowed themselves, and worshipped.

30 Moreover Hezekiah the king and the princes commanded the Levites to sing praise unto the LORD with the words of David,

Hezekiah started to command saying, "Hey, too much of that. I'm not hearing any of David's songs." He said, "I'm not hearing any of David's songs and we have people here who need..." David had already died and gone you know.

He said, "I'm not hearing any of David's songs. It's a long time I haven't heard David's songs." He said, "And how David used to sing his songs strange things used to happen."

³⁰...and of Asaph the seer. And they sang praises with gladness, and they bowed their heads and worshipped.

Now worship as I said in regards to entertainment; entertainment, a person working in the line of entertainment, a person who works in the law of entertainment, they don't just want to establish their—do something different to be different; to get a lot of people enthused; put their little talent on display; put a little something that... It could be artificial. It may not have any meaning. It doesn't have any relevance to it. When they were offering the burnt sacrifice, which was the most major sacrifice in the worship, which spoke of the full, unreserved consecration, that was the time the music began and as long as that was being offered, they were singing. In other words, those Israelites knew that the singing and their whole expression...

Look, yesterday was Easter. We came to service on Easter Sunday. Now a Trinidadian has a Republic Day and Independence Day and Discovery Day. The Muslims have Eid and the Hindus have Divali and the Christians, we have Easter, the resurrection; we have Good Friday. It has been taken by a lot of people and it has been made a formality but we know what it is and that is part of the heritage; that is part of the faith that our fathers had. That is why you read in the Bible they gathered on the first day of the week because the resurrection was Sunday. You see the Prophet when he came back, those things to him, it was important. He wouldn't have any formality but he knew that is the foundation of our Christian faith. We didn't hear a resurrection song. I heard two Good Friday songs. This is Sunday gone. "*While He was on the Cross, I was on His mind.*" I heard the other one too, "*The fountain opened in the house of David*" and then they had another one, I can't recall it right now. [Low audio and mumbled voice. -Ed.]

Now what I'm saying is that when you are going to create an atmosphere or when you are working with a certain law,

certain junctions are important; certain things of God. When God told Isaac, "Go back where I dealt with your father;" God told Jacob, "Go back to that certain place," there are people who walked back in certain places because of the inspiration in those places. Just like us in spiritual Judah, our journey with the Word and the songs along the way too.

Now sure we are all different because in the church here we have Bro. Harold, he used to be a Song Leader; still a Song Leader; not used to be. He is a Song Leader. Now the thing is I say, but he's not functioning from the desk but he's still functioning and he needs to keep functioning whether he has to come from the back. Functioning doesn't mean you are on the platform.

I told the brothers who preach that if they are waiting to preach, they have no ministry. Once you are waiting to preach, you have no ministry unless you're waiting to preach in the way the Bible says, "Wait on your ministry." But the thing is there are so many things to do in the department. There are singers singing; there are the musicians; there are things you can experiment with in the singing laboratory, in the music laboratory; there are things that you can put together; there are things that let us say for a time like this. We had Easter, right? We had Easter then we could have had something. Here we are in a certain season, certain songs God is opening up or songs relevant to what is being preached and the inspiration, then you are not really hearing it. Why? You are locked in a next channel!

Now sometimes in a song service you could tell the inspiration of the people or the inspiration of the Song Leader or the inspiration of the present experiences. In other words, the song service would have embodied within it a certain nature, a certain direction. In other words, if it's consecration; if the church is in travail or labor, perseverance; if it's something, an inspiration for service; if it's victory or faith, the song service will have its character. When you hear a song service and you hear one of this, one of that, one of this, one of this, it's a song-boat show. You know exactly what is the direction, what definite inspiration; what is the—because remember singing is

dealing with people's spirits. Remember it's not just their bodies you are dealing with, it's their spirits you are dealing with; it's their minds you are dealing with.

Just like preaching. If something is being preached and you have no contact with the people; you don't realize well the song puts them in a certain mood, in a certain feeling, then you are getting your program out within a given time and you are not really dealing with the Spirit there with the people with where you want to put them because remember the people come like plasticine [Modeling clay -Ed.] in your hands in a sense, you know. They came to yield. They came to follow the Song Leader. They are not going to stand up and say, "Sing number thirty-four brother" or "let us sing a chorus. It's a long time we haven't sung that." He's not standing there to be dictated by them what song to sing. He's coming to lead them so they know their place. They are coming to follow and they are a unit. And then if he realizes he doesn't have the participation of everybody who comes to follow, then he spots it quickly and he knows what to do. He knows when to change the trend. He knows if they are stuck in a formal something. He knows if the atmosphere is a certain type to get them free to greet one another or change up the atmosphere or a certain song or bring in the special little earlier but other than that, you could tell exactly what it is going to be ahead of time.

I have begged and pleaded and pulled at Song Leaders over the years that I believe in worship service. When we have worship service, we have people we call to pray; we have the time for singing; we have the time for offering; we have the time for specials; all these things in the song leading and up till this day every time I sit down at the back listening to a song service I go through a pain because I feel that God is not being approached in the Spirit and we are not conducting the meeting in the attitude in which things should be conducted and some things are being treated irreverently.

When coming to your offering, I always believe that the offering is a very important part of worship in the Bible. You will find as much of or more Scriptures on offering than you will find on song leading in the Bible. We always want to hurry that out and as the brother comes, "And pray

for the offering one time. Brother, pray for the offering one time. Pray for the offering one time. Pray for the offering one time.” And we kind of stick it in as a sideline in the prayer somewhere along the line and that is how we approach God to bring our offerings and our tithings in the house of God.

That is what we reflect to our young people growing up how to give or how to be thankful for God supplying our needs and labor in these things and it has become such a bad formality. You could call nine or ten brothers to pray, the nine are going to pray, “And Lord we thank You for the job You provided for us to work” and these things. The nine will pray that same prayer because that has become a traditional prayer now in Third Exodus Assembly; one of our creeds.

Worship is from the heart. The Song Leaders who are in charge of worship, must be in control, holding the reins and guiding the horse exactly where they want to go and know how long they want to stay in a particular place but on each area and each order of that part of the service is being carried out efficiently, competently in the Spirit that the feeling that goes with it must work. It comes like you know when you are going to eat and you are hungry and you realize that as a Christian you don't eat your food without praying so you say, “Lord Your Word says, ‘Bless and eat.’” So there is no longer any gratitude for the food. But let me tell you, I guarantee you that type of prayer never multiplied any food because the heart is not on the Giver, the heart is on what is given. And that is why when we come like that in service these are areas, these are things...

We see Abraham built an altar; we see how they made their offerings; we see God Who gave the greatest Offering which is Himself; we see the Laws and the principles that is in the Bible with these things, yet in the Song Leaders' minds, “The time is too short. There are too many songs to get in and to do that twice it's going to tie me up somewhere so I'm going to treat that like a formality and bulldoze right in.” And when they do that, if you give them fifteen extra minutes, the atmosphere doesn't change. Many songs don't qualify a song service to come up to a certain spiritual level. It's not based on many songs or less songs. It's a wrong

law to work by. The thing is, the people worshipped. With the people, every step that they make in the Word, when we put our feet on a piece of the Word we must live—that Word must act Itself out through us. The character of that Word, the character of that ordinance of God must reflect Itself out through us.

That is why it is a make-belief for somebody to take up... I stand up there by that communion table serving the Lord's Supper and sometimes in my heart I go through pains sometimes the way some people approach that bread and that wine. You could tell they are not even seeing the Body of the Lord Jesus Christ; they are not even seeing Calvary when they walk up there. You could tell. Yet the Word says, "Tarry one for the other before you even come to the Table." Get your mind, get your spirit; get your heart in the attitude so when you approach it you approach it sacredly from the depths of your heart. When you see that piece of broken bread you think of... You hear what the Prophet says, "Lord, Your Body that was broken up; the blood cell that was broken, crushed up there."

When we lose the spirit in what we do, it becomes a formality. It becomes valueless. It is of no value. It becomes a stench in God's nostril. That's the very thing God's people offered and He turned around and said, "It's a stench; it's an abomination" because it was being done in an attitude that God could not identify with. It was supposed to be reflecting God and the only way God could be identified with it is when God comes and sees that it is exactly—it is being carried out with the character and the spirit that it was put there to ordain to reflect. And that is one of the things, it grieves the Spirit within me every time I hear it because I know how many times I spend in meetings and say, "Well I want that so, I want that so; I want that so."

We are at present, we are approaching—next week we are going to have meetings on the 23rd, 24th and 25th and at present I'm thinking of inviting... I was not thinking of it but I was asking one or two brothers if they think it would be appropriate just looking at service on Sunday, you don't have any place to put anybody. We have no seats for anybody inside the church. People have to be outside

moving consistently, all of these things and that is one of the first things I thought about. Sometimes they have a meeting and we get a big general something and I was thinking we just came through the building program, the kind of labor and sacrifice the brothers put out there that they can be refreshed. They can be refreshed in spirit.

The church, the line that the Spirit that we are working at present, they can really maintain that atmosphere that even the Minister coming in and I said I believe it is God had me to talk to him and invite him because I believe even for him coming that God can do something for him. I believe that God wants me to draw to him a little bit because maybe he can be a help to me and even inviting him that he can come here that it can be an experience for him that he can take back to his people, you see. Because I know a lot of things I can tell you and the place and the experience where I'm expressing that's why I'm saying what I'm saying.

But the thing is I want to know that when we are working in the spiritual realms like I was preaching these last few messages, the work that is to achieve spiritual things must be at a spiritual level. I preached *Countdown*, the achievement, how the chemicals of the Word, different things. That is not a thought. That is a discovery, you get a hold of that and you work by it. It takes faith; it takes sacrifice on your part. If you just want fast foods and you in your own heart doesn't want to labor and toil and die and sweat it out to get a hold of it and you expect just fast food just a day before or the evening before you kind of come in, you kind of pull one and two things together to kind of last for half an hour, that might go off in one day or two days. You see after three days, you are going to realize it's dead; it's lifeless.

Unless people don't get down before God and show it's God and labor and toil—that doesn't bring it you know but that gets you in the condition so that God can really work through you in a certain quality. It always comes by grace. You see, it is a price you have to pay so that grace could really be made manifest. And that is what we need because when a Song Leader comes on the pulpit, he is anointed. Whether the service is flat, he can walk in there and he has

the grace; he has the ability given by the Holy Spirit; he has the anointing of the Spirit to lift that thing up; he has the faith in his heart that God has called him for that and he can work by the Spirit to see that thing back up. He's not going to go there and struggle and struggle and struggle and struggle and struggle and then try to get the top ten because it's already the top ten, and pull the top ten in the hit parade in the time of war. But that is easy, right? Once it starts the hit parade, everybody starts to clap and dance because that is the hit parade; that is the popular thing of the season. Then when people work by hit parade laws and these things, I mean people are sweating it out and toiling, laboring to get more of the Spirit; not the hit parade.

We want self-sacrifice, to pay a greater price to come in this Hour. It will mean singers, musicians... Musicians are doing a tremendous job. I always have compassion in my heart for them because they as a group have to try to please every single singer or group singing, and when one person wants to come and practice their song and then say, "Okay, see you all. I'm getting my ride. I'm gone" and four more are waiting to practice, they have to sit down there and practice with everyone. So they have to endure. If it is five practicing, they have to endure the thing five times as much as every single person that came to practice their song. And you know to see then that, you know by now we should be able to be appreciative to the extent where we could have an atmosphere.

We are the workers in this department. We come together. We start with a little prayer. We have to have a little meeting. We don't have to announce meeting or call a meeting. Sometimes you find song service isn't going a certain way. We had a meeting here, we said singers can talk among themselves. Talk! You are free to call a meeting; not to criticize and to pull down. See? Maybe you would like to make a suggestion. Maybe you would like to ask a question if you want. It's just a, "What happened; maybe it's so and so," you know.

Then the Song Leaders, if he doesn't feel he's getting a certain thing, let him call the musicians and say, "I didn't get a hundred percent from you all. You all were tired last night or what? What's happening? I find that I tried to

change twice. I didn't have the confidence to change, to make my change key because I found like the music didn't really pick up to a certain level where you all could have changed from one song to the next or something and like I didn't have the confidence of doing it." Have a meeting with the singers and you call them back and say, "What is the matter? What's going on?" Because we are working with each other! If we have problems to work out let us get back in the nets. A man is getting bowled with a spinner, bowl him with the spinner for the next hour until he could play it. Do you understand me? But let us work it out. Whatever it is, let us get together and work it out by God's grace.

You see we need to be objective. We need to have goals set. We need to be disciplined. We need to be involved to the extent where, we are interested; not whether "When I sang, I'm vex the musicians didn't play good for me." If they didn't play good for somebody else too, you know say, "Well wait, you know it was hard for that person," or "it was hard for this one there." Because sometimes a person has a song and it's a good song they sing in practice, then they go and maybe they didn't get the support or maybe they were put in the wrong time to sing and when they were put in the wrong time to sing, then it didn't really get off and then they find that they struggled through and next thing they feel bad and their spirit got down. Who will be with them afterwards? We need to be able to rise to the occasion, maintain a certain level and then continue to climb from there. This climb up, skate back down; climb up, skate back down is...

Song Leaders, we need to get together where if the Song Leaders themselves spend some time, get together to kind of feel what each other is feeling in their heart because let me tell you, if Song Leaders are not sitting down in service and getting under the influence of the Word and the inspiration of the Word, like I was telling the Deacons the other day. They want to know certain things and I was even sharing with them the importance of them following the inspiration and what is happening and seeing and being sensitive to what is going on around the church. I mentioned there in the prayer service night... How many

remember the night there, the prayer meeting night when I had the brothers and them in front, right? I mean like, in about a couple of minutes the Holy Spirit just came down in the place.

You see what I'm talking about—now the thing is, I say there is a certain spirit that is moving. They were testifying what was happening there and we were seeing what is going on around the place. And so just this little nucleus, there is a certain anointing, there is a certain atmosphere moving right there. If something is there and the water is troubled and nobody is noticing it and then you are trying now to dig a next well somewhere, maybe you have to work with what you have by recognizing the Spirit; and this is where it takes alertness and watching the Spirit. You see and the Spirit is invisible. You have to be under the Spirit of the Word to follow the Spirit and that is the problem. When you get back, that is the problem. Unless your heart is not on the Word and following the Word a certain way, you realize what happens, you miss a lot of things.

And that is why if different ones because we are made up different, we would draw different things from the Word and when you draw different things from the Word, it interprets itself into songs. Wouldn't it? It's a law. Somebody has to be dead or crazy to say that it can't be so. I see mine is so and I'm seeing you know like what I'm getting is a communion something and I figure I had to kind a wait for that or the next one maybe say, "Hear, you have got to do the song service because right now, I think you should go" or something.

Without that, you know what you would do? Take a run until you fall down. Then somebody will take a next run. I sit down and see everything you know. I keep quiet and wait for a long while because I don't like this kind of laws in operation at all but I am not you. I'm not operating there. That is somebody making a next Third Exodus Assembly. We will have two Third Exodus Assemblies after a while. One time there were like little parlors and then you have the next one and after a while the people will start to clash. Because how are there people sitting down here six months and can't get to sing; inside of here? Do you feel that is the

kind of thing we should do? We should be seeing what's going on.

We must never let personality and self-made decisions to disrupt the moving of the Spirit. If somebody has a 'washicong' [canvas running shoes -Ed.] and you find they will look funny with a washicong up here, you all come together and buy a pair a shoe for them. Don't judge them by their washicong because nobody would be interested in their washicong. Do you understand what I'm saying? I'm not saying that nobody could give anybody a washicong...

Now we had as the Song Leader in Mc Alister Street—Harold used to be the Song Leader in Woodbrook [Places in Trinidad -Ed.] before we came up. Bro. Wesley here, he's there for the past couple years now he used to be the Song Leader... Then we have two boys [illegible -Ed.] Song Leaders and Bro. Bishop. So you have three Song Leaders who were Song Leaders in the church plus two Song Leaders which is really five Song Leaders in all. Do you know how many ideas; do you know how much inspiration? Then we have singers in abundance all over, all kind, a variety of singers. We have composers who didn't even realize they were composers. So then what we say we have it's either we not really rising to the occasion to the place where we can work and get out of that certain formation and use it for the benefit of the spiritual atmosphere in the church, if otherwise what we would have polarize, it's going to polarize and we are going to just remain in our little circle.

Sometimes we have to get big to break out and come up a little higher and see Third Exodus Assembly. We are all one here. We are all interested in one thing, the spiritual atmosphere. The singing; we all want to support the one who is going out there. So when that one goes out there, all of us go out there. That is what we want. Our musicians, they are laboring day and night; they are sacrificing. We want to support them. We want to stand behind them. We want to make them feel happy and comfortable because they are some of the best that we have in the Message.

I mean people—look at Isaiah Brooks. To play music for those kinds of fellows to sing, it's almost like difficult and they were playing using... He was shocked and all. The people who are accustomed to that kind of singing and

every time he wants to sing. You sing like you practiced singing. So then what I'm saying is that the Spirit, the Spirit is present here. There are a few places on the planet, planet earth that the Spirit is, like here. That same Spirit is among you. The thing is, then why can't we become channels?

Look at our young people singing, when last they sang? You know our men's group, when last they sang? We have so many Song Leaders, do we have so much we need to do and we can't develop the little things that we put together, our own projects? Each one should have been developed to a certain standard already. You pass by this one, this one is dying; this one is disbanded; this one no longer exists; this one has a complex and fall back; this one has so and so. Whose fault it is?

There were times they wanted to sing; there were times they wanted to practice; we forgot them or sometime it may take marking it down on a piece of paper, but we are holding it right here in our head with all our other things we have to put in this head right here. So they aren't coming and talk to us because they figure we are going to call them. After a while, they disappear; they no longer exist. So what do we do? We become the people that when something is going to happen, we get the program. We get a program. Notice: "Program – all old, rusty, dusty singers." Everybody comes because they want to get a chance to show themselves and show their wares. We don't want that. That is unfair. That is unfair.

I talked to the trustees already. When you all come to practice, they are supposed to serve—to have a little refreshment in the place available to you all. Some of you sisters here could make a little something because the brothers are sitting down there will hardly get any time practicing. If anything we are trying to get the place up there wired up and thing up there too so you all could do some practicing when the time comes. We could get maybe a little piano and some other things up inside of there that you all could sit down, have a little refreshment, practice; go back again, practice back and forth.

Because it's a ministry. It's something that can't be done conveniently only and it must not be held back by one or

two people. If you can't come and you get busy, pass the sheet over to somebody, "So and so has to practice." Every Song Leader should be involved and [Bro. Vin snaps his fingers - Ed.] once one can't be there, the next one carries the program right there and keep the program going on. That's exactly how it's supposed to be!

We need to get things right or the church is going to be hindered. We are going to get into our little world and think we are going good. Like when we were playing [table -Ed.] tennis. We went down San Fernando Street, they beat every one of us from between love [nil or zero -Ed.] to eleven or somewhere so. Nobody must have even crossed eleven. Among our ourselves, we think we are so good. When we really got out and get out of our own atmosphere and get with some people who were really playing tennis, we realized, we are trying to keep the ball above the net, and that is what happened to people.

We sit down in our own little world in Third Exodus Assembly, our head got big so, we start to totter and stumble over and we are thinking we are in something and the next thing we know, we are playing church down inside of here. We get people who are really sacrificing, laboring, really singing for the Lord, getting involved and having things moving. And then you realize sometimes you are dealing with bigger congregations than this or we are dealing with lesser people that this and they have more things going on to inspire the people, and they have more testimonies coming out of their congregation of who were blessed, and what the song did for this one and what happened over here and when that particular song was sang and different things; and recognizing the inspiration and how it's being done and how the service is being conducted and the Spirit of worship and the reverence and singing.

A Song Leader must look at the service for reverence. He must look for inspiration. He must look for a certain level of participation. He must look for a certain quality of faith. In other words, there are certain ingredients that he must see in the song service and he must see it to a certain quality and a certain level to know if this is what he is really working to achieve. And from the time he realizes

things are happening there, then when we get back here in our little meetings then we know exactly the areas. So okay, that pre-service music, we want that pre-service a certain way. We want certain types of songs in this season here and when we get out here, maybe you have a selection out of these here; play here and play music fifteen minutes before to kind of really create the atmosphere and get it a certain way (right?) or the after-service...

We had a little meeting with the tape brothers and them the other day. I'm going home and put on a tape here; I realized from the time you step off the platform some of them realize service is over and maybe they have their little schedule or have to get where they are going or they want to go up the hill. The music is playing so we want it on the tape. You see we want everything on the tape after the service. Once the music playing and there is space, put it on the tape. When you are done you have half a tape and from the time you walk off the platform it ends. See?

What am I trying to say? We are trying to fine tune every area in the service of the Lord. If the people who are there, they are there at their post of duty; they are there and they understand why they are there. You are there and you know what your part entails and how it relates to the rest of the other parts in the whole service until it will be like a colony of ants here. Every little ant knows its position and every little ant is functioning to their fullest in that position.

When we come here for service, from the time the Song Leader goes to the platform there leading, he's anointed and he begins to sing, and the musicians, they already have their cue. They have the understanding. He picks it up and the people... You see it's what you train the people in, you know because when the people get trained one way here, one way so, one way so; today it's so; tomorrow it's something else then they don't know what to expect. But if you see people know, okay, from the time that Song Leader walks to the platform here, maybe open his song book and say, or his first comment, or his opening remark or something like that or the other, it brings an inspiration among the people. It comes like, from the time you get the response from the soldiers, I mean, he's ready to fight the Lord's battle.

But then when you realize there sometimes, you know as we were talking, you are not even saying to read a little Psalm sometimes. Sometimes we start—we talk about reading the Psalms, reading the quotes. You find a nice quote on worship or something. You know something there that strikes you in the Message; or something you took down in your heart and the Spirit might have spoken in relation to that particular area or something like that, or the words of a particular song is being sung in a season that was an inspiration or a particular song you are even singing that has a certain meaning and background behind it to bring the inspiration, to put the singers in that channel to sing that particular song so they won't just go through the words that you call or try to hear what you are saying on the platform to try to sing the words. Do you understand what I mean?

You look at it, you realize, “No.” You go up, it's a mental block so when you come and you get a mental block, nothing isn't coming. You need to blow your flues out. You realize you need to beat your head against the rock. And this is what we need to really get things picked up. Pick it up and otherwise from the time your spirit gets accustomed to mediocre stuff, it goes down easily you know.

If you go in jail, the first three or four meals will bother you but after when you realize you are not coming out here in six months time, you would expect that food coming lunch time like you expect your Sunday ‘calaloo’ [local dish – Ed.] and different things coming, the same way. Why? You get accustomed to it. You get adapted to it and that is what happened to people. People adapt to things and just settle in and then after a while, unless you say, “Hear, no, no, no. This thing can't—we aren't settling for plastic; nothing synthetic. No, no, no. We don't want to mix it. We want it thoroughbred, level, original. We want the quality. We will settle for nothing less. From the time we come in, let us go back in the workshop; keep it a certain way; let us maintain a certain standard. We want to keep that influence.” Other than that we are going to have... [Low audio and mumbled voice – Ed.]

So by God's grace, time for some response from different—I said my piece; questions, contributions,

suggestions, little discernments, observations, recommendations – you all who are here in this meeting as singers and musicians, as Song Leaders, as someone interested in upgrading the quality of service.

Do you know British Airways what they do after a while? Change their uniform; change some of the staff on different routes; change their menu! Sure! Why? Because they don't want the service... They say, "I'm flying Port-of-Spain/Miami," say, "rice and peas because I had that already." You already know what you are getting so you are going with a coke and a sandwich. After a while you say, "No, no, no." Just you thinking alone you say, "I can't get trapped in that." They keep changing things from the way it is, in the right way; in the right way. I'm talking about when you get your spirit trapped in a monotonous thing, you want to come out of that. It's good to make a change sometimes. Eat something different.





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